**GRAPHIC DESIGN**

Art Division

---

**PRESENTATION**
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________

**SCALE**
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

**SCORING**
- No show
- Selection score: /5
- Communication: /10
- Presentation: /15
- Effectiveness: /10
- Rule violation: /-2
- Time violation: /-2

**TOTAL SCORE:** ____________

**RATING:** ____________

---

**COMMENTS**

---

---

**CRITERIA**

Selection
- Appropriate
- Fresh concept

Communication
- Initial impression
- Originality
- Range of appeal
- Visual impact

Presentation and Technique
- Clarity
- Consistency
- Finished presentation
- Organization
- Proportion
- Technique
- Use of color/values
- Use of type

Effectiveness
- Effectiveness
- Preparation
- Understandable concept

www.taf.ag.org/rules.cfm
PHOTOGRAPHY, DIGITAL
Art Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: _______/5
Communication: _______/10
Presentation: _______/15
Effectiveness: _______/10
Rule violation: _______/2
Time violation: _______/2

TOTAL SCORE: ________________
RATING: ____________________

COMMENTS

CRITERIA
Selection
Appropriate
Fresh concept
Style

Communication
Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique
Consistency
Elements of design
Finished presentation
Flow
Lighting
Organization
Proportion
Technique
Use of color/contrast

Effectiveness
Effectiveness
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: ____________ /5
Communication: ____________ /10
Presentation: ____________ /15
Effectiveness: ____________ /10
Rule violation: ____________ /-2
Time violation: ____________ /-2

TOTAL SCORE: ______________

RATING: ______________

COMMENTS

CRITERIA
Selection
Appropriate
Fresh concept
Style

Communication
Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique
Consistency
Elements of design
Finished presentation
Flow
Lighting
Organization
Proportion
Technique
Use of color/contrast

Effectiveness
Effectiveness
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
T-SHIRT DESIGN
Art Division

PRESENTATION
Participant: _______________________
ID: ______________________________
Evaluator #: ______________________
Round: ___________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___/5
Communication: ___/10
Presentation: ___/15
Effectiveness: ___/10
Rule violation: ___/-2
Time violation: ___/-2

TOTAL SCORE: _____________
RATING: ___________________

COMMENTS

CRITERIA
Selection
  Appropriate
  Fresh concept

Communication
  Initial impression
  Originality
  Range of appeal
  Visual impact

Presentation and Technique
  Clarity
  Consistency
  Finished presentation
  Organization
  Proportion
  Technique
  Use of color/values
  Use of type

Effectiveness
  Effectiveness
  Preparation
  Understandable concept

www.faf.ag.org/rules.cfm
**Visual Art, Three-Dimensional**

*Art Division*

### Presentation

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<tr>
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### Scale

- **Up to 25.99 points** Fair
- **26-30.99 points** Good
- **31-35.99 points** Excellent
- **36-40 points** Superior with Invitation

### Scoring

- Selection score: /5
- Communication: /10
- Presentation: /15
- Effectiveness: /10
- Rule violation: /-2
- Time violation: /-2

**Total Score:** ______________

**Rating:** ______________

### Comments

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*Source:* www.faf.ag.org/rules.cfm
**VISUAL ART, TWO-DIMENSIONAL, ALTERNATIVE MEDIA**  
Art Division

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**SCALE**

- Up to 25.99 points  Fair
- 26-30.99 points   Good
- 31-35.99 points   Excellent
- 36-40 points      Superior with Invitation

**COMMENTS**

**SCORING**

- No show
- Selection score: /5
- Communication: /10
- Presentation: /15
- Effectiveness: /10
- Rule violation: /-2
- Time violation: /-2

**TOTAL SCORE:** _______________

**RATING:** _______________

CRITERIA

- Selection
  - Appropriate
  - Fresh concept
- Communication
  - Initial impression
  - Originality
  - Range of appeal
  - Visual impact
- Presentation and Technique
  - Consistency
  - Finished presentation
  - Flow
  - Neatness
  - Organization
  - Proportion
  - Technique
  - Use of color/contrast
- Effectiveness
  - Effectiveness
  - Preparation
  - Understandable concept

www.faf.ag.org/rules.cfm
**VISUAL ART, TWO-DIMENSIONAL, PAINTING & DRAWING**  
Art Division

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<td>36-40 points</td>
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[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
# American Sign Language Group

## Communication Division

### Presentation

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<td>Date/Time:</td>
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### Scoring

- **Selection**: 5/5
- **Communication**: 10/10
- **Presentation**: 15/15
- **Effectiveness**: 10/10
- **Rule violation**: -2
- **Time violation**: -2

**Total Score:**

### Rating:

- **Fair**: Up to 25.99 points
- **Good**: 26-30.99 points
- **Excellent**: 31-35.99 points
- **Superior with Invitation**: 36-40 points

### Comments

---

### Criteria

**Selection**
- Appropriate Christian message

**Communication**
- ASL structure
- Clarity and hand-positioning
- Clarity of signs
- Conceptual accuracy
- Facial expression
- Interpretation of meaning
- Originality

**Presentation and Technique**
- Creative elements
- Directionality
- Energy
- Presenter appearance
- Sign placement
- Spacing
- Stage presence
- Synchronization
- Use of classifiers

**Effectiveness**
- Evident ministry
- Interpretation
- Memorization
- Preparation
- Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
**CRITERIA**

**Selection**
- Appropriate
- Christian message

**Communication**
- ASL structure
- Clarity and hand-positioning
- Clarity of signs
- Conceptual accuracy
- Facial expression
- Interpretation of meaning
- Originality

**Presentation and Technique**
- Creative elements
- Directionality
- Energy
- Presenter appearance
- Sign placement
- Spacing
- Stage presence
- Use of classifiers

**Effectiveness**
- Evident ministry
- Interpretation
- Memorization
- Preparation
- Understandable concept

www.faf.ag.org/rules.cfm
# Children's Lesson Group

## Communication Division

**PRESENTATION**

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<tr>
<td>Date/Time:</td>
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</table>

**SCALE**

- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

**SCORING**

- No show
- Selection score: _____/5
- Communication: _____/10
- Presentation: _____/15
- Effectiveness: _____/10
- Rule violation: _____/-2
- Time violation: _____/-2

**TOTAL SCORE:** __________________

**RATING:** __________________

**CRITERIA**

- **Selection**
  - Appropriate Christian message
  - Originality

- **Communication**
  - Choreography
  - Expression/body language
  - Focus
  - Performance
  - Physical energy
  - Posture
  - Stage presence
  - Timing
  - Vocal clarity

- **Presentation and Technique**
  - Delivery and timing
  - Elicits response
  - Entrances and exits
  - Grouping and group dynamic
  - Height and positioning
  - Lip synchronization
  - Mouth action
  - Opening/conclusion
  - Performance
  - Posture
  - Rod arm/human arm technique
  - Staging and blocking
  - Structure of content
  - Transitions
  - Use of Scripture
  - Use of Illustrations

- **Effectiveness**
  - Evident ministry
  - Preparation
  - Relevance
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
**CHILDREN’S LESSON SOLO**  
Communication Division

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<td>Round: ___________________________</td>
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<tr>
<td>Room: ____________________________</td>
<td>Effectiveness: __________ /10</td>
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<td>Date/Time: ________________________</td>
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**SCALE**

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<td>31-35.99 points</td>
<td>Excellent</td>
</tr>
<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
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</tbody>
</table>

**TOTAL SCORE:** __________

**RATING:** __________

**CRITERIA**

**Selection**
- Appropriate
- Christian message
- Originality

**Communication**
- Choreography
- Expression/body language
- Focus
- Performance
- Physical energy
- Posture
- Stage presence
- Timing
- Vocal clarity

**Presentation and Technique**
- Delivery and timing
- Elicits response
- Entrances and exits
- Grouping and group dynamic
- Height and positioning
- Lip synchronization
- Mouth action
- Opening/conclusion
- Performance
- Posture
- Rod arm/human arm technique
- Staging and blocking
- Structure of content
- Transitions
- Use of Scripture
- Use of illustrations

**Effectiveness**
- Evident ministry
- Preparation
- Relevance
- Understandable concept

www.faf.ag.org/rules.cfm
## PRESENTATION

Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________
Room: __________________________
Date/Time: __________________________

## SCORING

- Selection score: __________ /5
- Communication: __________ /10
- Presentation: __________ /15
- Effectiveness: __________ /10
- Rule violation: __________ /-2
- Time violation: __________ /-2

TOTAL SCORE: __________________________

RATING: __________________________

## SCALE

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</tr>
<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
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</tbody>
</table>

## COMMENTS

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### CRITERIA

**Selection**
- Appropriate
- Christian message
- Originality

**Communication**
- Character development
- Choreography
- Content/message
- Focus
- Objective
- Performance
- Physical energy
- Vocal clarity

**Presentation and Technique**
- Delivery and timing
- Entrances and exits
- Grouping and group dynamic
- Height and positioning
- Lip synchronization
- Mouth action
- Posture
- Rod arm/human arm technique
- Staging and blocking

**Effectiveness**
- Evident ministry
- Preparation
- Relevance to audience
- Understandable concept

---

www.faf.ag.org/rules.cfm
PUPPETRY SOLO
Communication Division

PRESENTATION
Participant: ________________________________
ID: ________________________________
Evaluator #: ________________________________
Round: ________________________________
Room: ________________________________
Date/Time: ________________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/ -2
Time violation: ___________/ -2

TOTAL SCORE: ________________
RATING: __________________

COMMENTS

CRITERIA
Selection
Appropriate
Christian message
Originality

Communication
Character development
Choreography
Content/message
Focus
Objective
Performance
Physical energy
Vocal clarity

Presentation and Technique
Delivery and timing
Entrances and exits
Grouping and group dynamic
Height and positioning
Lip synchronization
Mouth action
Posture
Rod arm/human arm technique
Staging and blocking

Effectiveness
Evident ministry
Preparation
Relevance to audience
Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**

Participant: ____________________________  
ID: ____________________________  
Evaluator #: ____________________________  
Round: ____________________________

**SCALE**

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**SCORING**

- No show
- Selection score: _______________________/5
- Communication: _______________________/10
- Presentation: _______________________/15
- Effectiveness: _______________________/10
- Rule violation: ______________________/-2
- Time violation: ______________________/-2

**TOTAL SCORE:** ______________________

**RATING:** ______________________

**CRITERIA**

**Selection**
- Appropriate
- Christian message
- Script development

**Communication**
- Body communication
- Directing
- Imagery
- Music
- Originality
- Verbal communication

**Presentation and Technique**
- Appropriate shot
- Audio mix
- Balanced lighting
- Color balance
- Color correction
- Flow and pacing
- F/X and Foley
- Hook
- Lighting
- Open/close
- Proper framing
- Setting and set
- Storytelling
- The line of action
- Transparent editing
- Wardrobe

**Effectiveness**
- Acting effectiveness
- Climax
- Conflict
- Introduction
- Message effectiveness
- Plot development
- Production effectiveness
- Resolve

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
SHORT SERMON, JR.
Communication Division

PRESENTATION
Participant: __________________________
ID: ________________________________
Evaluator #: _______________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

SCORING
☐ No show
Selection score: _______ /5
Communication: _______ /10
Presentation: _______ /15
Effectiveness: _______ /10
Rule violation: _______ /-2
Time violation: _______ /-2

TOTAL SCORE: ______________
RATING: ___________________

COMMENTS

CRITERIA
Selection
Appropriate
Christian message

Communication
Expression/body language
Originality
Posture
Stage presence
Timing
Vocal clarity

Presentation and Technique
Elicits response
Opening/conclusion
Structure of content
Transitions
Use of illustrations
Use of Scripture

Effectiveness
Evident ministry
Preparation
Relevance
Understandable concept

www.faf.ag.org/rules.cfm
**SHORT SERMON, SR.**  
Communication Division

### PRESENTATION

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### CRITERIA

**Selection**
- Appropriate Christian message

**Communication**
- Expression/body language
- Originality
- Posture
- Stage presence
- Timing
- Vocal clarity

**Presentation and Technique**
- Elicits response
- Opening/conclusion
- Structure of content
- Transitions
- Use of illustrations
- Use of Scripture

**Effectiveness**
- Evident ministry
- Preparation
- Relevance
- Understandable concept

### SCORING

- No show
- Selection score: /5
- Communication: /10
- Presentation: /15
- Effectiveness: /10
- Rule violation: /-2
- Time violation: /-2

**TOTAL SCORE:**

**RATING:**

### COMMENTS

---

**SCALE**

- Up to 25.99 points  Fair
- 26-30.99 points   Good
- 31-35.99 points   Excellent
- 36-40 points      Superior with Invitation

---
**SHORT SERMON SPANISH**

*Communication Division*

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<td>/10</td>
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<td>Rule violation:</td>
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<td>Time violation:</td>
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</table>

**TOTAL SCORE: __________________________**

**RATING: __________________________**

**COMMENTS**

<table>
<thead>
<tr>
<th>SCALE</th>
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<tbody>
<tr>
<td>Up to 25.99 points</td>
</tr>
<tr>
<td>26-30.99 points</td>
</tr>
<tr>
<td>31-35.99 points</td>
</tr>
<tr>
<td>36-40 points</td>
</tr>
</tbody>
</table>

**CRITERIA**

- **Selection**
  - Appropriate
  - Christian message

- **Communication**
  - Expression/body language
  - Originality
  - Posture
  - Stage presence
  - Timing
  - Vocal clarity

- **Presentation and Technique**
  - Elicits response
  - Opening/conclusion
  - Structure of content
  - Transitions
  - Use of illustrations
  - Use of Scripture

- **Effectiveness**
  - Evident ministry
  - Preparation
  - Relevance
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
### PRESENTATION

Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

### SCORING

- **Selection score:** _______/5
- **Communication:** _______/10
- **Presentation:** _______/15
- **Effectiveness:** _______/10
- **Rule violation:** _______/2
- **Time violation:** _______/2

**TOTAL SCORE:** __________

**RATING:** __________

### SCALE

- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

### COMMENTS

---

### CRITERIA

**Selection**
- Appropriate
- Originality

**Communication**
- Development
- Diction
- Flow of thought
- Fresh imagery/word play
- Freshness of expression
- Sound devices
- Writing style

**Presentation and Technique**
- Clarity/style
- Energy
- Movement
- Posture/facial expression
- Rhythm/musicality
- Stage presence
- Timing/delivery
- Voice

**Effectiveness**
- Evident connection
- Evident ministry
- Preparation

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
**STEP TROUPE**  
*Dance Division*

### PRESENTATION

| Participant: __________________________ |
| ID: ________________________________ |
| Evaluator #: ________________________ |
| Round: ______________________________ |
| Room: ______________________________ |
| Date/Time: __________________________ |

### SCORING

- **Selection score:** __________ /5
- **Communication:** __________ /10
- **Presentation:** __________ /15
- **Effectiveness:** __________ /10
- **Rule violation:** __________ /-2
- **Time violation:** __________ /-2

**TOTAL SCORE: __________**

**RATING: __________**

### SCALE

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<tr>
<td>26-30.99</td>
<td>Good</td>
</tr>
<tr>
<td>31-35.99</td>
<td>Excellent</td>
</tr>
<tr>
<td>36-40</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

### CRITERIA

- **Selection**
  - Appropriate
  - Creativity
  - Style

- **Communication**
  - Choreography
  - Expression
  - Staging

- **Presentation and Technique**
  - Body control and strength
  - Body placement
  - Difficulty
  - Execution of technical skill
  - Group execution/uniformity
  - Musicality
  - Synchronization

- **Effectiveness**
  - Evident ministry
  - Overall effect
  - Preparation
  - Stage presence and projection

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
Urban Solo
Dance Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

SCORING
☐ No show

Selection score: ______/5
Communication: ______/10
Presentation: ______/15
Effectiveness: ______/10
Rule violation: ______/-2
Time violation: ______/-2

TOTAL SCORE: ________________
RATING: ___________________

COMMENTS

CRITERIA
Selection
Appropriate
Creativity
Style

Communication
Choreography
Expression
Staging

Presentation and Technique
Body control and strength
Body placement
Difficulty
Execution of technical skill
Musicality
Synchronization

Effectiveness
Evident ministry
Overall effect
Preparation
Stage presence and projection

www.taf.ag.org/rules.cfm
### PRESENTATION

| Participant: | ____________________________ |
| ID: | ____________________________ |
| Evaluator #: | ____________________________ |
| Round: | ____________________________ |
| Room: | ____________________________ |
| Date/Time: | ____________________________ |

### SCORING

- **Selection score:** ___________/5
- **Communication:** ___________/10
- **Presentation:** ___________/15
- **Effectiveness:** ___________/10
- **Rule violation:** ___________/−2
- **Time violation:** ___________/−2

**TOTAL SCORE:** ____________

**RATING:** ____________

### CRITERIA

**Selection**
- Appropriate
- Creativity
- Style

**Communication**
- Choreography
- Expression
- Staging

**Presentation and Technique**
- Body control and strength
- Body placement
- Difficulty
- Execution of technical skill
- Group execution/uniformity
- Musicality
- Synchronization

**Effectiveness**
- Evident ministry
- Overall effect
- Preparation
- Stage presence and projection

---

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
WORSHIP DANCE SOLO
Dance Division

PRESENTATION
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________
Room: __________________________
Date/Time: __________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: __________/5
Communication: __________/10
Presentation: __________/15
Effectiveness: __________/10
Rule violation: __________/-2
Time violation: __________/-2

TOTAL SCORE: __________
RATING: __________

COMMENTS

CRITERIA
Selection
Appropriate
Originality
Style

Communication
Choreography
Expression
Staging

Presentation and Technique
Alignment
Artistry
Difficulty
Execution of technical skill
Musicality
Synchronization

Effectiveness
Evident ministry
Overall effect
Preparation
Stage presence and projection

www.faf.ag.org/rules.cfm
Worship Dance Troupe
Dance Division

PRESENTATION
Participant: __________________________
ID: _________________________________
Evaluator #: _________________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: __________/5
Communication: __________/10
Presentation: __________/15
Effectiveness: __________/10
Rule violation: __________/-2
Time violation: __________/-2

TOTAL SCORE: _______________________
RATING: ____________________________

COMMENTS

CRITERIA
Selection
Appropriate
Originality
Style

Communication
Choreography
Expression
Staging

Presentation and Technique
Alignment
Artistry
Difficulty
Execution of technical skill
Group execution
Musicality
Synchronization

Effectiveness
Evident ministry
Overall effect
Preparation
Stage presence and projection

www.faf.ag.org/rules.cfm
# Drama Ensemble, Large

## Drama Division

### Presentation

- Participant: ____________________________
- ID: ____________________________
- Evaluator #: ____________________________
- Round: ____________________________
- Room: ____________________________
- Date/Time: ____________________________

### Scoring

- No show
- Selection score: ___________/5
- Communication: ___________/10
- Presentation: ___________/15
- Effectiveness: ___________/10
- Rule violation: ___________/2
- Time violation: ___________/2

**Total Score:** ________________

**Rating:** ________________

### Scale

- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

### Comments

---

### Criteria

**Selection**
- Appropriate Christian message
- Originality

**Communication**
- Character development
- Expression
- Posture
- Stage presence
- Vocal clarity

**Presentation and Technique**
- Action
- Actor's focus
- Blocking
- Characterization
- Delivery
- Timing/dialogue

**Effectiveness**
- Evident ministry
- Interpretation
- Memorization
- Preparation
- Understandable concept

www.faf.ag.org/rules.cfm
Drama Ensemble, Small
Drama Division

Preparation
Participant: ______________________
ID: ____________________________
Evaluator #: _____________________
Round: __________________________
Room: __________________________
Date/Time: ______________________

Scoring
☐ No show
Selection score: _______/5
Communication: _______/10
Presentation: _______/15
Effectiveness: _______/10
Rule violation: ______/-2
Time violation: ______/-2

Total Score: ________________
Rating: _____________________

Comments

Criteria
Selection
- Appropriate Christian message
- Originality

Communication
- Character development
- Expression
- Posture
- Stage presence
- Vocal clarity

Presentation and Technique
- Action
- Actor's focus
- Blocking
- Characterization
- Delivery
- Timing/dialogue

Effectiveness
- Evident ministry
- Interpretation
- Memorization
- Preparation
- Understandable concept

www.taf.ag.org/rules.cfm
DRAMA SOLO
Drama Division

PRESENTATION
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________
Room: __________________________
Date/Time: __________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: __________________________ /5
Communication: __________________________ /10
Presentation: __________________________ /15
Effectiveness: __________________________ /10
Rule violation: __________________________ /-2
Time violation: __________________________ /-2

TOTAL SCORE: __________________________
RATING: __________________________

COMMENTS

CRITERIA
Selection
Appropriate
Christian message
Originality

Communication
Character development
Expression
Posture
Stage presence
Vocal clarity

Presentation and Technique
Action
Actor’s focus
Blocking
Characterization
Delivery
Timing/dialogue

Effectiveness
Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
## PRESENTATION

Participant: 
ID: 
Evaluator #: 
Round: 
Room: 
Date/Time: 

## SCORING

- No show
- Selection score: /5
- Communication: /10
- Presentation: /15
- Effectiveness: /10
- Rule violation: /-2
- Time violation: /-2

**TOTAL SCORE:**  

**RATING:**

## SCALE

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<th>Points Range</th>
<th>Rating</th>
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<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

## COMMENTS

---

### CRITERIA

- **Selection**
  - Appropriate
  - Originality

- **Communication**
  - Character development
  - Expression
  - Memorization
  - Posture
  - Stage presence
  - Vocal clarity

- **Presentation and Technique**
  - Action
  - Actor’s focus
  - Blocking
  - Characterization
  - Delivery
  - Timing/dialogue

- **Effectiveness**
  - Evident ministry
  - Interpretation
  - Preparation
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
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<td>Blocking</td>
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<td>Presentation of storyline</td>
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<td><a href="http://www.faf.ag.org/rules.cfm">www.faf.ag.org/rules.cfm</a></td>
</tr>
</tbody>
</table>
## Human Video Ensemble, Small

### Drama Division

### PRESENTATION
- Participant: ____________________________
- ID: ____________________________
- Evaluator #: ____________________________
- Round: ____________________________
- Room: ____________________________
- Date/Time: ____________________________

### SCALE
- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

### SCORING
- Selection score: _______/5
- Communication: _______/10
- Presentation: _______/15
- Effectiveness: _______/10
- Rule violation: _______-2
- Time violation: _______-2

### TOTAL SCORE: ____________________________

### RATING: ____________________________

### COMMENTS

### CRITERIA

**Selection**
- Appropriate
- Christian message
- Composition quality
- Originality

**Communication**
- Body language
- Character development
- Facial expression
- Physical energy
- Stage presence

**Presentation and Technique**
- Action
- Actor’s focus
- Blocking
- Characterization
- Development
- Mounts
- Presentation of storyline
- Timing/delivery
- Uniformity

**Effectiveness**
- Evident ministry
- Interpretation
- Memorization
- Preparation
- Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
HUMAN VIDEO ENSEMBLE, SPANISH
Drama Division

PRESENTATION
Participant: ______________________
ID: ______________________________
Evaluator #: ______________________
Round: ____________________________
Room: ____________________________
Date/Time: ________________________

SCORING
☐ No show
Selection score: __________________
Communication: ________________
Presentation: ________________
Effectiveness: ________________
Rule violation: ________________
Time violation: ________________

TOTAL SCORE: ________________
RATING: ______________________

CRITERIA

Selection
Appropriate
Christian message
Composition quality
Originality

Communication
Body language
Character development
Facial expression
Physical energy
Stage presence

Presentation and Technique
Action
Actor's focus
Blocking
Characterization
Development
Mounts
Presentation of storyline
Timing/delivery
Uniformity

Effectiveness
Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**

Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

**SCALE**

<table>
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<td>31-35.99 points</td>
<td>Excellent</td>
</tr>
<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

**SCORING**

- No show
- Selection score: __________/5
- Communication: __________/10
- Presentation: __________/15
- Effectiveness: __________/10
- Rule violation: __________/-2
- Time violation: __________/-2

**TOTAL SCORE:** __________

**RATING:** ____________________________

**COMMENTS**

---

**CRITERIA**

- **Selection**
  - Appropriate
  - Christian message
  - Composition quality
  - Originality

- **Communication**
  - Body language
  - Character development
  - Facial expression
  - Physical energy
  - Stage presence

- **Presentation and Technique**
  - Action
  - Actor's focus
  - Blocking
  - Characterization
  - Development
  - Mounts
  - Presentation of storyline
  - Timing/delivery

- **Effectiveness**
  - Evident ministry
  - Interpretation
  - Memorization
  - Preparation
  - Understandable concept

www.faf.ag.org/rules.cfm
**Musical Theater Ensemble**

*Drama Division*

**Presentation**

Participant: __________________________
ID: ________________________________
Evaluator #: _________________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

**Scoring**

- No show
- Selection score: _______/5
- Communication: _______/10
- Presentation: _______/15
- Effectiveness: _______/10
- Rule violation: _______/2
- Time violation: _______/2

**Total Score:** _____________________

**Rating:** _________________________

**Comments**

**Criteria**

- **Selection**
  - Appropriate
  - Arrangement

- **Communication**
  - Character development
  - Choreography
  - Communicative skill
  - Expressiveness
  - Posture
  - Stage Presence
  - Unity
  - Vocal Clarity

- **Presentation and Technique**
  - Artistry
  - Action
  - Actor’s Focus
  - Blocking
  - Breathing
  - Staging
  - Characterization
  - Timing/dialogue
  - Delivery
  - Blend
  - Diction
  - Dynamics
  - Execution of technical skill
  - Intonation
  - Musicality
  - Phrasing
  - Tone Quality

- **Effectiveness**
  - Demonstration
  - Memorization
  - Preparation
  - Understandable concept

www.faf.ag.org/rules.cfm
**MUSICAL THEATER SOLO**  
*Drama Division*

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<td>36-40 points</td>
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<td>Action</td>
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<td>Actor's Focus</td>
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<tr>
<td>Preparation</td>
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www.faf.ag.org/rules.cfm
PRESENTATION
Participant: _______________________
ID: ______________________________
Evaluator #: _______________________
Round: _____________________________
Room: ______________________________
Date/Time: _________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/-2
Time violation: ___________/-2

TOTAL SCORE: __________________
RATING: _______________________

COMMENTS

CRITERIA
Selection
   Appropriate
   Christian message
   Originality

Communication
   Character development
   Expression
   Imagery
   Stage presence
   Vocal clarity

Presentation and Technique
   Actor’s focus
   Blocking
   Characterization
   Delivery
   Sound effects
   Timing/dialogue

Effectiveness
   Evident ministry
   Interpretation
   Preparation
   Understandable concept

www.faf.ag.org/rules.cfm
Instrumental Ensemble, Folk
Exhibition Division

Presentation
Participant: ________________________
ID: ________________________________
Evaluator #: ________________________
Round: _____________________________
Room: ______________________________
Date/Time: _________________________

Scoring
☐ No show
Selection score: __________/5
Communication: __________/10
Presentation: __________/15
Effectiveness: __________/10
Rule violation: __________/-2
Time violation: __________/-2

Total Score: ______________
Rating: ______________________

Comments

Scale
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

Criteria
Selection
Appropriate
Arrangement/composition
Originality

Communication
Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness
Evident ministry
Preparation
Understandable concept

wwwfafagorg/rules.cfm
PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

SCORING
☐ No show
Selection score: ____________________________ /5
Communication: ____________________________ /10
Presentation: ____________________________ /15
Effectiveness: ____________________________ /10
Rule violation: ____________________________ /-2
Time violation: ____________________________ /-2

TOTAL SCORE: ____________________________
RATING: ____________________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement/composition
Originality

Communication
Communication skill
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept
wwwfafagorg/rules.cfm
MINI SAGA
Exhibition Division

PRESENTATION
Participant: ____________________________
ID: _________________________________
Evaluator #: __________________________
Round: ________________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

TOTAL SCORE: ________________
RATING: ____________________

COMMENTS

CRITERIA
Selection
Appropriate
Originality
Style

Communication
Flow of thought
Freshness of expression
Title selection
Unique wording
Use of language

Presentation and Technique
Development
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Visual elements

Effectiveness
Evident ministry
Interpretation
Preparation
Understandable concept

www.taf.ag.org/rulescfm
PIANO SOLO, CLASSICAL
Exhibition Division

PRESENTATION
Participant: ____________________________
ID: ________________________________
Evaluator #: __________________________
Round: ________________________________
Room: ________________________________
Date/Time: ____________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

TOTAL SCORE: ________________
RATING: ______________________

CRITERIA
Selection
Appropriate
Arrangement/composition

Communication
Communication
Expressiveness
Interpretive Skill
Posture
Stage presence

Presentation and Technique
Control
Dynamics
Fingering
Phrasing
Precision/accuracy
Rhythmic stability

Effectiveness
Memorization
Overall effectiveness
Preparation

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: ____________________________
ID: _________________________________
Evaluator #: _________________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

SCORING
☐ No show
Selection score: ______________________
Communication: ________________ /10
Presentation: ________________________ /15
Effectiveness: _______________________ /10
Rule violation: ______________________-2
Time violation: ______________________-2

TOTAL SCORE: _______________________
RATING: ___________________________

COMMENTS

CRITERIA
Selection
Appropriate
Christian message
Script development

Communication
Body communication
Directing
Imagery
Music
Originality
Verbal communication

Presentation and Technique
Appropriate shot
Audio mix
Balanced lighting
Color balance
Color correction
Editing
Flow and pacing
F/X and Foley
Hook
Lighting
Open/close
Proper framing
Storytelling

Effectiveness
Message effectiveness
Production effectiveness

www.faf.ag.org/rules.cfm
STAND-UP COMEDY
Exhibition Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: _______/5
Communication: _______/10
Presentation: _______/15
Effectiveness: _______/10
Rule violation: _______/2
Time violation: _______/2

TOTAL SCORE: ____________
RATING: ____________

COMMENTS

CRITERIA
Selection
Appropriate Christian message
Originality

Communication
Expression
Physical
Stage presence
Vocal clarity

Presentation and Technique
Action
Focus
Blocking
Delivery
Elicits Response
Timing/dialogue

Effectiveness
Evident ministry
Interpretation
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
BASS SOLO
Instrumental Division

PRESENTATION
Participant: ____________________________
ID: ________________________________
Evaluator #: _______________________
Round: ________________________________
Room: ________________________________
Date/Time: ____________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/ -2
Time violation: ___________/ -2

TOTAL SCORE: _________________________
RATING: _____________________________

COMMENTS

CRITERIA
Selection
  Appropriate
  Arrangement/composition
  Originality

Communication
  Communication
  Communicative skill
  Expressiveness
  Posture
  Stage presence

Presentation and Technique
  Control
  Dynamics
  Fingering/picking
  Intonation
  Phrasing
  Precision/accuracy
  Rhythmic stability
  Tone quality

Effectiveness
  Evident ministry
  Memorization
  Preparation
  Understandable concept

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: __________________________
ID: ________________________________
Evaluator #: _________________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

SCORING
☐ No show
Selection score: __________/5
Communication: __________/10
Presentation: __________/15
Effectiveness: __________/10
Rule violation: __________/-2
Time violation: __________/-2

TOTAL SCORE: ______________________
RATING: __________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

CRITERIA
Selection
Appropriate
Arrangement/composition
Originality

Communication
Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
**GUITAR SOLO**

*Instrumental Division*

**PRESENTATION**

Participant: ____________________

ID: ____________________

Evaluator #: ____________________

Round: ____________________

Room: ____________________

Date/Time: ____________________

**SCALE**

Up to 25.99 points  Fair

26-30.99 points  Good

31-35.99 points  Excellent

36-40 points  Superior with Invitation

**SCORING**

☐ No show

Selection score: ___________/5

Communication: ___________/10

Presentation: ___________/15

Effectiveness: ___________/10

Rule violation: ___________/ -2

Time violation: ___________/ -2

**TOTAL SCORE:** ___________

**RATING:** ____________________

**COMMENTS**

---

**CRITERIA**

Selection

- Appropriate
  - Arrangement/composition
  - Originality

Communication

- Communication
  - Communicative skill
  - Expressiveness
  - Posture
  - Stage presence

Presentation and Technique

- Control
  - Dynamics
  - Fingering/picking
  - Intonation
  - Phrasing
  - Precision/accuracy
  - Rhythmic stability
  - Tone quality

Effectiveness

- Evident ministry
  - Memorization
  - Preparation
  - Understandable concept

[www.raf.ag.org/rules.cfm](http://www.raf.ag.org/rules.cfm)
**INSTRUMENTAL ENSEMBLE, CONTEMPORARY**

*Instrumental Division*

<table>
<thead>
<tr>
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<td>Participant:</td>
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<tr>
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<td>Rule violation: /-2</td>
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<td></td>
<td>Time violation: /-2</td>
</tr>
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</table>

**SCALE**

- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

**TOTAL SCORE:**

**RATING:**

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>Instrumental ensemble, contemporary Instrumental Division</th>
</tr>
</thead>
</table>
| **Selection** | Appropriate  
Christian message  
Originality  
Overall arrangement |
| **Communication** | Communication  
Expressiveness  
Posture  
Stage presence |
| **Presentation and Technique** | Control  
Dynamics  
Fingering  
Intonation  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality |
| **Effectiveness** | Evident ministry  
Interpretation of clear thought  
Relevance  
Understandable concept |

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
**Intrumental Ensemble, Traditional**

**Instrumental Division**

<table>
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<tr>
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<tbody>
<tr>
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<tr>
<td>Room: __________________________</td>
</tr>
<tr>
<td>Date/Time: __________________________</td>
</tr>
</tbody>
</table>

**SCORING**

- No show
- Selection score: __________ /5
- Communication: __________ /10
- Presentation: __________ /15
- Effectiveness: __________ /10
- Rule violation: __________ /-2
- Time violation: __________ /-2

**SCALE**

- Up to 25.99 points Fair
- 26-30.99 points Good
- 31-35.99 points Excellent
- 36-40 points Superior with Invitation

**TOTAL SCORE:** __________

**RATING:** __________

**COMMENTS**

---

**CRITERIA**

- **Selection**
  - Appropriate
  - Arrangement/composition
  - Originality

- **Communication**
  - Communication
  - Communicative skill
  - Expressiveness
  - Posture
  - Stage presence

- **Presentation and Technique**
  - Blend
  - Breathing
  - Control
  - Dynamics
  - Fingering
  - Intonation
  - Phrasing
  - Precision/accuracy
  - Rhythmic stability
  - Tone quality

- **Effectiveness**
  - Evident ministry
  - Preparation
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
PERCUSSION ENSEMBLE, TRADITIONAL
Instrumental Division

PRESENTATION
Participant: ________________
ID: ________________________
Evaluator #: ________________________
Round: ________________________
Room: ________________________
Date/Time: ________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: _____/5
Communication: _____/10
Presentation: _____/15
Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

TOTAL SCORE: ________________
RATING: ________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement/composition
Originality

Communication
Communication
Communicative skill
Expressiveness
Interpretation
Posture
Stage presence
Unity

Presentation and Technique
Blend
Control
Dynamics
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.taf.ag.org/rules.cfm
# Percussion Solo, Traditional

## Instrumental Division

### Presentation

Participant: ____________________________
ID: ________________________________
Evaluator #: _________________________
Round: _______________________________
Room: _______________________________
Date/Time: ___________________________

### Scoring

- Selection score: ___________/5
- Communication: ___________/10
- Presentation: ___________/15
- Effectiveness: ___________/10
- Rule violation: ___________/ -2
- Time violation: ___________/ -2

**TOTAL SCORE:** __________________

**RATING:** ________________

### Comments

### Scale

<table>
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<th>Rating</th>
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<tr>
<td>26-30.99 points</td>
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</tr>
<tr>
<td>31-35.99 points</td>
<td>Excellent</td>
</tr>
<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

### Criteria

- **Selection**
  - Appropriate
  - Arrangement/composition
  - Originality
- **Communication**
  - Communication
  - Communicative skill
  - Expressiveness
  - Interpretation
  - Posture
  - Stage presence
- **Presentation and Technique**
  - Blend
  - Control
  - Dynamics
  - Phrasing
  - Precision/accuracy
  - Rhythmic stability
  - Tone quality
- **Effectiveness**
  - Evident ministry
  - Memorization
  - Preparation
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
PRESENTATION
Participant: ______________________
ID: ________________________________
Evaluator #: ________________________
Round: ______________________________
Room: ______________________________
Date/Time: _________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
□ No show
Selection score: __________/5
Communication: __________/10
Presentation: __________/15
Effectiveness: __________/10
Rule violation: __________/-2
Time violation: __________/-2

TOTAL SCORE: ______________
RATING: ____________________

COMMENTS

CRITERIA
Selection
   Appropriate
   Arrangement/composition
   Originality

Communication
   Communication
   Communicative skill
   Expressiveness
   Interpretation
   Posture
   Stage presence
   Unity

Presentation and Technique
   Blend
   Control
   Dynamics
   Phrasing
   Precision/accuracy
   Rhythmic stability
   Tone quality

Effectiveness
   Evident ministry
   Memorization
   Preparation
   Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**

Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

**SCALE**

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<td>Excellent</td>
</tr>
<tr>
<td>36-40</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

**SCORING**

- No show
- Selection score: _______/5
- Communication: _______/10
- Presentation: _______/15
- Effectiveness: _______/10
- Rule violation: _______/2
- Time violation: _______/2

**TOTAL SCORE:** ____________________

**RATING:** ________________________

**COMMENTS**

---

**CRITERIA**

- **Selection**
  - Appropriate
  - Arrangement/composition
  - Originality

- **Communication**
  - Communication
  - Expressiveness
  - Interpretative skill
  - Posture
  - Stage presence

- **Presentation and Technique**
  - Chording technique
  - Control
  - Dynamics
  - Fingering
  - Modulating technique
  - Phrasing
  - Precision/accuracy
  - Rhythmic stability

- **Effectiveness**
  - Evident ministry
  - Memorization
  - Preparation
  - Overall effectiveness

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
STRING SOLO
Instrumental Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

SCORING
☐ No show
Selection score: __________/5
Communication: __________/10
Presentation: __________/15
Effectiveness: __________/10
Rule violation: __________/-2
Time violation: __________/-2

TOTAL SCORE: __________
RATING: ____________________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement/composition
Originality

Communication
Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Technique
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
Woodwind Solo
Instrumental Division

Presentation
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

Scale
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

Scoring
☐ No show
Selection score: ____________/5
Communication: ____________/10
Presentation: ____________/15
Effectiveness: ____________/10
Rule violation: ____________/-2
Time violation: ____________/-2

Total Score: ____________
Rating: ____________________________

Comments

Criteria
Selection
Appropriate
Arrangement/composition
Originality

Communication
Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**

| Participant: __________________________ |
| ID: __________________________ |
| Evaluator #: __________________________ |
| Round: __________________________ |
| Room: __________________________ |
| Date/Time: __________________________ |

**SCORING**

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<td>Time violation:</td>
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**TOTAL SCORE:** __________________________

**RATING:** __________________________

**COMMENTS**

**SCALE**

<table>
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<tr>
<td>31-35.99 points</td>
<td>Excellent</td>
</tr>
<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

**CRITERIA**

**Selection**
- Appropriate
- Arrangement
- Christian message
- Display of vocal range

**Communication**
- Communicative skill
- Expressiveness
- Posture
- Stage presence
- Unity

**Presentation and Technique**
- Articulation
- Blend
- Breathing
- Diction
- Dynamics
- Harmony
- Intonation
- Phrasing
- Rhythmic precision
- Tone quality

**Effectiveness**
- Evident ministry
- Memorization
- Preparation
- Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
CHRISTIAN BAND
Vocal Division

PRESENTATION
Participant: ___________________________
ID: ________________________________
Evaluator #: ________________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

TOTAL SCORE: _________________
RATING: ________________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Originality

Communication
Communicative skill
Expressiveness
Stage presence
Unity
Vocal Clarity

Presentation and Technique
Blend
Breathing
Dynamics
Energy
Intonation
Musical transitions
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
RAP GROUP
Vocal Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/ -2
Time violation: ___________/ -2

TOTAL SCORE: ______________
RATING: ______________________

SCALE
- Up to 25.99 points  Fair
- 26-30.99 points  Good
- 31-35.99 points  Excellent
- 36-40 points  Superior with Invitation

COMMENTS

CRITERIA
Selection
- Appropriate
- Arrangement
- Christian message
- Original

Communication
- Clear concept
- Expressiveness
- Interpretation
- Stage presence
- Vocal clarity

Presentation and Technique
- Control
- Creativity
- Energy
- Motions
- Phrasing
- Precision/stability
- Synchronization
- Timing

Effectiveness
- Evident ministry
- Memorization
- Preparation
- Understandable concept

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: __________________________
ID: __________________________________
Evaluator #: __________________________
Round: _________________________________
Room: _________________________________
Date/Time: _____________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ______/5
Communication: ______/10
Presentation: ______/15
Effectiveness: ______/10
Rule violation: ______/-2
Time violation: ______/-2

TOTAL SCORE: ______________
RATING: _______________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Original

Communication
Clear concept
Expressiveness
Interpretation
Stage presence
Vocal clarity

Presentation and Technique
Control
Creativity
Energy
Motions
Phrasing
Precision/stability
Timing

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
PRESENTER
Participant: ____________________________
ID: ________________________________
Evaluator #: __________________________
Round: ________________________________
Room: ________________________________
Date/Time: ____________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: __________/5
Communication: __________/10
Presentation: __________/15
Effectiveness: __________/10
Rule violation: __________/2
Time violation: __________/2

TOTAL SCORE: __________
RATING: __________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Originality

Communication
Clear message
Lyrical hook
Rhyme scheme
Use of poetic language

Presentation and Technique
Clear theme
Contrast/variation
Harmonic structure
Introduction/song length
Melodic development
Memorable tune
Phrasing
Song form
Time frame/development
Use of figurative language

Effectiveness
Evident ministry
Interpretation of clear thought
Relevance
Understandable concept

www.faf.ag.org/rules.cfm
# Songwriting, Modern Hymn

## Vocal Division

<table>
<thead>
<tr>
<th>PRESENTATION</th>
<th>SCORING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participant:</td>
<td></td>
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<tr>
<td>ID:</td>
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<td>Date/Time:</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SCALE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 25.99 points</td>
</tr>
<tr>
<td>26-30.99 points</td>
</tr>
<tr>
<td>31-35.99 points</td>
</tr>
<tr>
<td>36-40 points</td>
</tr>
</tbody>
</table>

## SCORING

- **Selection score**: /5
- **Communication**: /10
- **Presentation**: /15
- **Effectiveness**: /10
- **Rule violation**: /-2
- **Time violation**: /-2

**TOTAL SCORE:** __________

**RATING:** __________

## COMMENTS

## CRITERIA

### Selection
- Appropriate
- Arrangement
- Content
- Originality

### Communication
- Clear message
- Rhyme scheme
- Use of language

### Presentation and Technique
- Clear theme
- Contrast/variation
- Harmonic structure
- Introduction/song length
- Memorable tune
- Phrasing
- Song form
- Time frame/development
- Use of figurative language

### Effectiveness
- Evident ministry
- Interpretation of clear thought
- Relevance
- Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
VOCAL ENSEMBLE, LARGE
Vocal Division

PRESENTATION
Participant: ____________________________
ID: ________________________________
Evaluator #: ___________________________
Round: ______________________________
Room: _______________________________
Date/Time: ___________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points   Superior with Invitation

SCORING
☐ No show
Selection score: _____/5
Communication: _____/10
Presentation: _____/15
Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

TOTAL SCORE: _______________________
RATING: _______________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Display of vocal range

Communication
Communicative skill
Expressiveness
Posture
Stage presence
Unity

Presentation and Technique
Articulation
Blend
Breathing
Diction
Dynamics
Harmony
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
## Vocal Ensemble, Small

**Vocal Division**

### Presentation

<table>
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<tr>
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<td>Evaluator #: ________________________</td>
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<tr>
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</tr>
<tr>
<td>Room: _______________________________</td>
</tr>
<tr>
<td>Date/Time: __________________________</td>
</tr>
</tbody>
</table>

### Scoring

- **No show**
- **Selection score:** __________/5
- **Communication:** __________/10
- **Presentation:** __________/15
- **Effectiveness:** __________/10
- **Rule violation:** __________/-2
- **Time violation:** __________/-2

**Total Score:** __________

**Rating:** __________

### Comments

### Scale

- **Up to 25.99 points** Fair
- **26-30.99 points** Good
- **31-35.99 points** Excellent
- **36-40 points** Superior with Invitation

### Criteria

**Selection**
- Appropriate
- Arrangement
- Christian message
- Display of vocal range

**Communication**
- Communicative skill
- Expressiveness
- Posture
- Stage presence
- Unity

**Presentation and Technique**
- Articulation
- Blend
- Breathing
- Diction
- Dynamics
- Harmony
- Intonation
- Phrasing
- Rhythmic precision
- Tone quality

**Effectiveness**
- Evident ministry
- Memorization
- Preparation
- Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
VOCAL ENSEMBLE, SPANISH
Vocal Division

PRESENTATION
Participant: ______________________
ID: ______________________________
Evaluator #: _______________________
Round: ____________________________
Room: _____________________________
Date/Time: ________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/ -2
Time violation: ___________/ -2

TOTAL SCORE: ________________
RATING: _____________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Display of vocal range

Communication
Communicative skill
Expressiveness
Posture
Stage presence
Unity

Presentation and Technique
Articulation
Blend
Breathing
Diction
Dynamics
Harmony
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
VOCAL SOLO, CLASSICAL, SR.
Vocal Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: _____/5
Communication: _____/10
Presentation: _____/15
Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

TOTAL SCORE: ________________
RATING: ________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Display of vocal range

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Articulation
Breathing
Diction
Dynamics
Interpretation
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
VOCAL SOLO, FEMALE, JR.
Vocal Division

PRESENTATION
Participant: __________________________
ID: ________________________________
Evaluator #: ________________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: ______/5
Communication: ______/10
Presentation: ______/15
Effectiveness: ______/10
Rule violation: ______/-2
Time violation: ______/-2

TOTAL SCORE: ________________
RATING: ______________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Display of vocal range

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
**Vocal Solo, Female, Sr.**
Vocal Division

**PRESENTATION**
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

**SCORING**
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

**TOTAL SCORE:** ____________
**RATING:** ____________

**COMMENTS**

**SCALE**
Up to 25.99 points    Fair
26-30.99 points    Good
31-35.99 points    Excellent
36-40 points    Superior with Invitation

**CRITERIA**

**Selection**
Appropriate
Arrangement
Christian message
Display of vocal range

**Communication**
Communicative skill
Expressiveness
Posture
Stage presence

**Presentation and Technique**
Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

**Effectiveness**
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
**Vocal Solo, Male, Jr.**  
**Vocal Division**

**PRESENTATION**
- Participant: ____________________________
- ID: ________________________________
- Evaluator #: __________________________
- Round: _______________________________
- Room: ________________________________
- Date/Time: ____________________________

**SCALE**
- Up to 25.99 points  Fair
- 26-30.99 points  Good
- 31-35.99 points  Excellent
- 36-40 points  Superior with Invitation

**SCORING**
- ☐ No show
- Selection score: __________/5
- Communication: __________/10
- Presentation: __________/15
- Effectiveness: __________/10
- Rule violation: __________/2
- Time violation: __________/2

**TOTAL SCORE:** _________________

**RATING:** ________________________

**COMMENTS**

---

**CRITERIA**

**Selection**
- Appropriate
- Arrangement
- Christian message
- Display of vocal range

**Communication**
- Communicative skill
- Expressiveness
- Posture
- Stage presence

**Presentation and Technique**
- Articulation
- Breathing
- Diction
- Dynamics
- Intonation
- Phrasing
- Rhythmic precision
- Tone quality

**Effectiveness**
- Evident ministry
- Memorization
- Preparation
- Understandable concept

www.taf.ag.org/rules.cfm
**VOCAL SOLO, MALE, SR.**  
Vocal Division

**PRESENTATION**
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________
Room: __________________________
Date/Time: __________________________

**SCORING**
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

**SCALE**
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

**TOTAL SCORE:** __________________________

**RATING:** __________________________

**COMMENTS**

---

**CRITERIA**

**Selection**
Appropriate
Arrangement
Christian message
Display of vocal range

**Communication**
Communicative skill
Expressiveness
Posture
Stage presence

**Presentation and Technique**
Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

**Effectiveness**
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
VOCAL SOLO, SPANISH FEMALE
Vocal Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___/5
Communication: ___/10
Presentation: ___/15
Effectiveness: ___/10
Rule violation: ___/-2
Time violation: ___/-2

TOTAL SCORE: ________________
RATING: ____________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Display of vocal range

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________
Room: __________________________
Date/Time: __________________________

SCORING
☐ No show
Selection score: ___/5
Communication: ___/10
Presentation: ___/15
Effectiveness: ___/10
Rule violation: ___/-2
Time violation: ___/-2

TOTAL SCORE: __________________________
RATING: __________________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Display of vocal range

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
WORSHIP LEADING SOLO
Vocal Division

PRESENTATION
Participant: ___________________________
ID: _________________________________
Evaluator #: __________________________
Round: _______________________________
Room: _______________________________
Date/Time: ___________________________

SCORING
☐ No show
Selection score: __________/5
Communication: __________/10
Presentation: __________/15
Effectiveness: __________/10
Rule violation: __________/-2
Time violation: __________/-2

TOTAL SCORE: ______________
RATING: ______________

COMMENTS

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Musical transitions
Originality

Communication
Communicative skill
Expressiveness
Posture
Stage presence
Vocal cues
Worshipful lyrics

Presentation and Technique
Articulation
Blend
Breathing
Diction
Dynamics
Energy
Intonation
Phrasing
Rhythmic precision
Tone quality
Worship set

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
## SCORING
- Selection score: ___________/5
- Communication: ___________/10
- Presentation: ___________/15
- Effectiveness: ___________/10
- Rule violation: ___________/2
- Time violation: ___________/2

## TOTAL SCORE: ___________

## RATING: ___________

### CRITERIA
#### Selection
- Appropriate
- Arrangement
- Christian message
- Musical transitions
- Originality

#### Communication
- Communicative skill
- Expressiveness
- Posture
- Stage presence
- Unity
- Worshipful lyrics

#### Presentation and Technique
- Articulation
- Blend
- Breathing
- Diction
- Dynamics
- Energy
- Harmony
- Intonation
- Phrasing
- Rhythmic precision
- Tone quality

#### Effectiveness
- Evident ministry
- Memorization
- Preparation
- Understandable concept

[www.faf.ag.org/evaluationcriteria.cfm](http://www.faf.ag.org/evaluationcriteria.cfm)
Worship Team, Small
Vocal Division

Presentation
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________
Room: __________________________
Date/Time: __________________________

Scale
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

Scoring
☐ No show
Selection score: ______/5
Communication: ______/10
Presentation: ______/15
Effectiveness: ______/10
Rule violation: ______/-2
Time violation: ______/-2

Total Score: ________________
Rating: ________________

Comments

Criteria
Selection
Appropriate
Arrangement
Christian message
Musical transitions
Originality

Communication
Communicative skill
Expressiveness
Posture
Stage presence
Unity
Worshipful lyrics

Presentation and Technique
Articulation
Blend
Breathing
Diction
Dynamics
Energy
Harmony
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/evaluationcriteria.cfm
PRESENTATION
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

TOTAL SCORE: __________________________
RATING: __________________________

COMMENTS

CRITERIA
Selection
Appropriate Christian message
Originality
Style
Title selection

Communication
Development
Flow of thought
Freshness of expression
Use of language

Presentation and Technique
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Unique wording
Visual elements

Effectiveness
Effectiveness
Evident ministry
Preparation
Understandable concept

www.taf.ag.org/rules.cfm
CHILDREN’S LITERATURE
Writing Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________

SCALE
Up to 25.99 points   Fair
26-30.99 points   Good
31-35.99 points   Excellent
36-40 points   Superior with Invitation

SCORING
☐ No show
Selection score: ______/5
Communication: ______/10
Presentation: ______/15
Effectiveness: ______/10
Rule violation: ______/-2
Time violation: ______/-2

TOTAL SCORE: ________________

RATING: ________________

COMMENTS

CRITERIA
Selection
Appropriate
Christian message
Originality
Style
Title selection

Communication
Development
Flow of thought
Freshness of expression
Use of language

Presentation and Technique
Consistency
Flow
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Unique wording
Use of illustrations
Visual elements
Visual impact

Effectiveness
Effectiveness
Evident ministry
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**

Participant: ____________________________

ID: ________________________________

Evaluator #: ____________________________

Round: ________________________________

**SCALE**

- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

**SCORING**

- Selection score: _______/5
- Communication: _______/10
- Presentation: _______/15
- Effectiveness: _______/10
- Rule violation: _______/2
- Time violation: _______/2

**TOTAL SCORE:** ____________________________

**RATING:** ____________________________

**COMMENTS**

---

**CRITERIA**

**Selection**
- Appropriate
- Originality
- Style

**Communication**
- Flow of thought
- Freshness of expression
- Title selection
- Unique wording
- Use of language

**Presentation and Technique**
- Development
- Grammar
- Mechanics/spelling
- Punctuation
- Sentence structure
- Transitional elements
- Visual elements

**Effectiveness**
- Evident ministry
- Interpretation
- Preparation
- Understandable concept

www.faf.ag.org/rules.cfm
## FLASH FICTION
Writing Division

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<tbody>
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<tr>
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</tr>
<tr>
<td>Evaluator #:  __________________________</td>
</tr>
<tr>
<td>Round:  __________________________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCALE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 25.99 points  Fair</td>
</tr>
<tr>
<td>26-30.99 points  Good</td>
</tr>
<tr>
<td>31-35.99 points  Excellent</td>
</tr>
<tr>
<td>36-40 points  Superior with Invitation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCORING</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ No show</td>
</tr>
<tr>
<td>Selection score:  /5</td>
</tr>
<tr>
<td>Communication:  /10</td>
</tr>
<tr>
<td>Presentation:  /15</td>
</tr>
<tr>
<td>Effectiveness:  /10</td>
</tr>
<tr>
<td>Rule violation:  /-2</td>
</tr>
<tr>
<td>Time violation:  /-2</td>
</tr>
</tbody>
</table>

| TOTAL SCORE:  __________________________ |
| RATING:  __________________________ |

**CRITERIA**

### Selection
- Appropriate
- Originality
- Style

### Communication
- Flow of thought
- Freshness of expression
- Title selection
- Unique wording
- Use of language

### Presentation and Technique
- Development
- Grammar
- Mechanics/spelling
- Punctuation
- Sentence structure
- Transitional elements
- Visual elements

### Effectiveness
- Evident ministry
- Interpretation
- Preparation
- Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**

| Participant: | ____________________________ |
| ID: | ____________________________ |
| Evaluator #: | ____________________________ |
| Round: | ____________________________ |

**SCALE**

| Up to 25.99 points | Fair |
| 26-30.99 points | Good |
| 31-35.99 points | Excellent |
| 36-40 points | Superior with Invitation |

**SCORING**

- [ ] No show
- Selection score: ______/5
- Communication: ______/10
- Presentation: ______/15
- Effectiveness: ______/10
- Rule violation: ______/-2
- Time violation: ______/-2

**TOTAL SCORE:** __________________

**RATING:** __________________

**COMMENTS**

---

**CRITERIA**

- **Selection**
  - Appropriate
  - Originality
  - Style

- **Communication**
  - Flow of thought
  - Freshness of expression
  - Title selection
  - Unique wording
  - Use of language

- **Presentation and Technique**
  - Development
  - Grammar
  - Mechanics/spelling
  - Punctuation
  - Sentence structure
  - Transitional elements
  - Visual elements

- **Effectiveness**
  - Evident ministry
  - Interpretation
  - Preparation
  - Understandable concept

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: ___ /5
Communication: ___ /10
Presentation: ___ /15
Effectiveness: ___ /10
Rule violation: ___ /-2
Time violation: ___ /-2

TOTAL SCORE: ________________

RATING: ____________________

COMMENTS

CRITERIA
Selection
Appropriate
Fresh concept
Communication
Initial impression
Originality
Range of appeal
Visual impact
Presentation and Technique
Clarity
Consistency
Finished presentation
Organization
Proportion
Technique
Use of color/values
Use of type
Effectiveness
Effectiveness
Preparation
Understandable concept

www.taf.ag.org/rules.cfm
PRESENTATION
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

TOTAL SCORE: ______________

RATING: ________________________

COMMENTS

CRITERIA
Selection
Appropriate
Fresh concept
Style

Communication
Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique
Consistency
Elements of design
Finished presentation
Flow
Lighting
Organization
Proportion
Technique
Use of color/contrast

Effectiveness
Effectiveness
Preparation
Understandable concept

www.taf.ag.org/rules.cfm
### PHOTOGRAPHY, FILM

**Kappa Tau Art Division**

---

**PRESENTATION**

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</table>

**SCORING**

- **No show**
- **Selection score**: ___/5
- **Communication**: ___/10
- **Presentation**: ___/15
- **Effectiveness**: ___/10
- **Rule violation**: ___/-2
- **Time violation**: ___/-2

**TOTAL SCORE:** __________

**RATING:** __________

---

**CRITERIA**

**Selection**
- Appropriate
- Fresh concept
- Style

**Communication**
- Initial impression
- Originality
- Range of appeal
- Visual impact

**Presentation and Technique**
- Consistency
- Elements of design
- Finished presentation
- Flow
- Lighting
- Organization
- Proportion
- Technique
- Use of color/contrast

**Effectiveness**
- Effectiveness
- Preparation
- Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**

Participant: ________________________
ID: ________________________________
Evaluator #: ________________________
Round: ______________________________

**SCALE**

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</tbody>
</table>

**SCORING**

- ☐ No show
- Selection score: ___________/5
- Communication: ___________/10
- Presentation: ___________/15
- Effectiveness: ___________/10
- Rule violation: ___________/2
- Time violation: ___________/2

**TOTAL SCORE:** ____________

**RATING:** ____________________

**COMMENTS**

---

**CRITERIA**

- **Selection**
  - Appropriate
  - Fresh concept
- **Communication**
  - Initial impression
  - Originality
  - Range of appeal
  - Visual impact
- **Presentation and Technique**
  - Clarity
  - Consistency
  - Finished presentation
  - Organization
  - Proportion
  - Technique
  - Use of color/values
  - Use of type
- **Effectiveness**
  - Effectiveness
  - Preparation
  - Understandable concept

www.taf.ag.org/rules.cfm
## Visual Art, Three-Dimensional

**Kappa Tau Art Division**

### Presentation

Participant: __________________________

ID: __________________________

Evaluator #: __________________________

Round: __________________________

### Scale

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<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

### Scoring

- **No show**
- **Selection score:** /5
- **Communication:** /10
- **Presentation:** /15
- **Effectiveness:** /10
- **Rule violation:** /-2
- **Time violation:** /-2

**Total Score:** __________

**Rating:** __________

### Comments

### Criteria

- **Selection**
  - Appropriate
  - Fresh concept

- **Communication**
  - Initial impression
  - Originality
  - Range of appeal
  - Visual impact

- **Presentation and Technique**
  - Consistency
  - Finished presentation
  - Flow
  - Neatness
  - Organization
  - Proportion
  - Technique
  - Use of color/contrast

- **Effectiveness**
  - Effectiveness
  - Preparation
  - Understandable concept

[www.faf.ag.org/rules.cfm]
Visual Art, Two-Dimensional, Alternative Media
Kappa Tau Art Division

Presentation
Participant: ____________________________
ID: ________________________________
Evaluator #: __________________________
Round: ______________________________

Scoring
☐ No show
Selection score: ______________________
Communication: _____________________
Presentation: ________________________
Effectiveness: ________________________
Rule violation: ________________________
Time violation: ________________________

Total Score: _________________________
Rating: ____________________________

Comments

Criteria
Selection
Appropriate
Fresh concept

Communication
Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique
Consistency
Finished presentation
Flow
Neatness
Organization
Proportion
Technique
Use of color/contrast

Effectiveness
Effectiveness
Preparation
Understandable concept

www.taf.ag.org/rules.cfm
**PRESENTATION**

Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________

**SCALE**

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**SCORING**

- [ ] No show

- Selection score: ___________/5
- Communication: ___________/10
- Presentation: ___________/15
- Effectiveness: ___________/10
- Rule violation: ___________/2
- Time violation: ___________/2

**TOTAL SCORE:** _______________

**RATING:** ______________________

**COMMENTS**

---

**CRITERIA**

- **Selection**
  - Appropriate
  - Fresh concept

- **Communication**
  - Initial impression
  - Originality
  - Range of appeal
  - Visual impact

- **Presentation and Technique**
  - Consistency
  - Finished presentation
  - Flow
  - Neatness
  - Organization
  - Proportion
  - Technique
  - Use of color/contrast

- **Effectiveness**
  - Effectiveness
  - Preparation
  - Understandable concept

[wwwfafagorg/rules.cfm](http://wwwfafagorg/rules.cfm)
# American Sign Language Group

*Kappa Tau Communication Division*

---

**PRESENTATION**

Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________
Room: __________________________
Date/Time: __________________________

---

**SCORING**

- [ ] No show
- Selection score: __________ /5
- Communication: __________ /10
- Presentation: __________ /15
- Effectiveness: __________ /10
- Rule violation: __________ /-2
- Time violation: __________ /-2

**TOTAL SCORE:** __________________________

**RATING:** __________________________

---

**COMMENTS**

---

**SCALE**

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<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

---

**CRITERIA**

- **Selection**
  - Appropriate Christian message
- **Communication**
  - ASL structure
  - Clarity and hand-positioning
  - Clarity of signs
  - Conceptual accuracy
  - Facial expression
  - Interpretation of meaning
  - Originality
- **Presentation and Technique**
  - Creative elements
  - Directionality
  - Energy
  - Presenter appearance
  - Sign placement
  - Spacing
  - Stage presence
  - Synchronization
  - Use of classifiers
- **Effectiveness**
  - Evident ministry
  - Interpretation
  - Memorization
  - Preparation
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
# American Sign Language Solo

## Kappa Tau Communication Division

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<td>Room: ____________________________</td>
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<tr>
<td>Date/Time: _______________________</td>
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</tbody>
</table>

## SCALE

- **Up to 25.99 points**: Fair
- **26-30.99 points**: Good
- **31-35.99 points**: Excellent
- **36-40 points**: Superior with Invitation

### CRITERIA

**Selection**
- Appropriate Christian message

**Communication**
- ASL structure
- Clarity and hand-positioning
- Clarity of signs
- Conceptual accuracy
- Facial expression
- Interpretation of meaning
- Originality

**Presentation and Technique**
- Creative elements
- Directionality
- Energy
- Presenter appearance
- Sign placement
- Spacing
- Stage presence
- Use of classifiers

**Effectiveness**
- Evident ministry
- Interpretation
- Memorization
- Preparation
- Understandable concept

---

**COMMENTS**

---

**www.faf.ag.org/rules.cfm**
SHORT FILM
Kappa Tau Communication Division

PRESENTATION
Participant: _________________________
ID: _________________________
Evaluator #: _________________________
Round: _________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: /5
Communication: /10
Presentation: /15
Effectiveness: /10
Rule violation: /-2
Time violation: /-2

TOTAL SCORE: __________
RATING: __________

CRITERIA
Selection
Appropriate
Christian message
Script development

Communication
Body communication
Directing
Imagery
Music
Originality
Verbal communication

Presentation and Technique
Appropriate shot
Audio mix
Balanced lighting
Color balance
Color correction
Flow and pacing
F/X and Foley
Hook
Lighting
Open/close
Proper framing
Setting and set
Storytelling
The line of action
Transparent editing
Wardrobe

Effectiveness
Acting effectiveness
Climax
Conflict
Introduction
Message effectiveness
Plot development
Production effectiveness
Resolve

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: ________________________
ID: ______________________________
Evaluator #: _______________________
Round: ____________________________
Room: ____________________________
Date/Time: _________________________

SCORING
☐ No show
Selection score: _____ /5
Communication: _____ /10
Presentation: _____ /15
Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

TOTAL SCORE: ________________
RATING: _____________________

SCALe
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

COMMENTS

CRITERIA
Selection
Appropriate
Christian message

Communication
Expression/body language
Originality
Posture
Stage presence
Timing
Vocal clarity

Presentation and Technique
Elicits response
Opening/conclusion
Structure of content
Transitions
Use of illustrations
Use of Scripture

Effectiveness
Evident ministry
Preparation
Relevance
Understandable concept

www.faf.ag.org/rules.cfm
# Spoken Word

**Kappa Tau Communication Division**

## Presentation

| Participant: | ____________________________ |
| ID: | ____________________________ |
| Evaluator #: | ____________________________ |
| Round: | ____________________________ |
| Room: | ____________________________ |
| Date/Time: | ____________________________ |

## Scoring

- **Selection**: /5
- **Communication**: /10
- **Presentation**: /15
- **Effectiveness**: /10
- **Rule violation**: /-2
- **Time violation**: /-2

### Scale

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<td>36-40 points</td>
<td>Superior with Invitation</td>
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### Total Score: _____________

### Rating: _______________

## Comments

---

### Criteria

**Selection**

- Appropriate
- Originality

**Communication**

- Development
- Diction
- Flow of thought
- Fresh imagery/word play
- Freshness of expression
- Sound devices
- Writing style

**Presentation and Technique**

- Clarity/style
- Energy
- Movement
- Posture/facial expression
- Rhythm/musicality
- Stage presence
- Timing/delivery
- Voice

**Effectiveness**

- Evident connection
- Evident ministry
- Preparation

www.faf.ag.org/rules.cfm
### PRESENTATION

| Participant: | ____________________________ |
| ID: | ____________________________ |
| Evaluator #: | ____________________________ |
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| Date/Time: | ____________________________ |

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### SCORING

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<td>Rule violation:</td>
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**TOTAL SCORE:** ____________

**RATING:** ________________

### COMMENTS

---

### CRITERIA

- **Selection**
  - Appropriate
  - Creativity
  - Style

- **Communication**
  - Choreography
  - Expression
  - Staging

- **Presentation and Technique**
  - Body placement
  - Body control and strength
  - Difficulty
  - Execution of technical skill
  - Musicality
  - Synchronization

- **Effectiveness**
  - Evident ministry
  - Preparation
  - Stage presence and projection
  - Overall effect

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
## PRESENTATION

| Participant: | ____________________________ |
| ID:          | ____________________________ |
| Evaluator #: | ____________________________ |
| Round:       | ____________________________ |
| Room:        | ____________________________ |
| Date/Time:   | ____________________________ |

## SCORING

- Selection score: 
- Communication: 
- Presentation: 
- Effectiveness: 
- Rule violation: 
- Time violation: 

## SCALE

- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

## TOTAL SCORE: 

## RATING: 

## COMMENTS

---

### CRITERIA

**Selection**
- Appropriate
- Creativity
- Style

**Communication**
- Choreography
- Expression
- Staging

**Presentation and Technique**
- Body placement
- Body control and strength
- Difficulty
- Execution of technical skill
- Group execution/uniformity
- Musicality
- Synchronization

**Effectiveness**
- Evident ministry
- Preparation
- Stage presence and projection
- Overall effect

[www.faf.ag.org/rulescfm](http://www.faf.ag.org/rulescfm)
**WORSHIP DANCE SOLO**

*Kappa Tau Dance Division*

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<tr>
<td>Time violation</td>
<td>/-2</td>
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</table>

**COMMENTS**

**CRITERIA**

*Selection*
- Appropriate
- Originality
- Style

*Communication*
- Choreography
- Expression
- Staging

*Presentation and Technique*
- Alignment
- Artistry
- Difficulty
- Execution of technical skill
- Synchronization
- Musicality

*Effectiveness*
- Evident ministry
- Preparation
- Stage presence and projection
- Overall effect

www.faf.ag.org/rules.cfm
**Worship Dance Troupe**  
*Kappa Tau Dance Division*

**PRESENTATION**

Participant: ____________________________
ID: ________________________________
Evaluator #: __________________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

**SCALE**

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**SCORING**

- ☐ No show
- Selection score: ___/5
- Communication: ___/10
- Presentation: ___/15
- Effectiveness: ___/10
- Rule violation: ___/-2
- Time violation: ___/-2

**TOTAL SCORE:** ____________

**RATING:** _______________

**COMMENTS**

**CRITERIA**

- **Selection**
  - Appropriate
  - Originality
  - Style
- **Communication**
  - Choreography
  - Expression
  - Staging
- **Presentation and Technique**
  - Alignment
  - Artistry
  - Difficulty
  - Execution of technical skill
  - Group execution
  - Synchronization
  - Musicality
- **Effectiveness**
  - Evident ministry
  - Preparation
  - Stage presence and projection
  - Overall effect

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
### PRESENTATION

Participant: _______________________
ID: _______________________
Evaluator #: _______________________
Round: _______________________
Room: _______________________
Date/Time: _______________________

### SCALE

- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

### SCORING

- Selection score: /5
- Communication: /10
- Presentation: /15
- Effectiveness: /10
- Rule violation: /-2
- Time violation: /-2

**TOTAL SCORE:** _______________________

**RATING:** _______________________

### COMMENTS

---

### CRITERIA

**Selection**
- Appropriate Christian message
- Originality

**Communication**
- Character development
- Expression
- Posture
- Stage presence
- Vocal clarity

**Presentation and Technique**
- Action
- Actor’s focus
- Blocking
- Characterization
- Delivery
- Timing/dialogue

**Effectiveness**
- Evident ministry
- Interpretation
- Memorization
- Preparation
- Understandable concept

www.taf.ag.org/rules.cfm
PRESENTATION
Participant: _________________________
ID: ________________________________
Evaluator #: ______________________
Round: _____________________________
Room: ______________________________
Date/Time: _________________________

SCORING
☐ No show
Selection score: ______________________ /
Communication: _____________________ /
Presentation: ________________________ /
Effectiveness: ______________________ /
Rule violation: _____________________ /
Time violation: ____________________ /

TOTAL SCORE: _________________________
RATING: ____________________________

COMMENTS

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

CRITERIA
Selection
Appropriate
Christian message
Originality

Communication
Character development
Expression
Posture
Stage presence
Vocal clarity

Presentation and Technique
Action
Actor’s focus
Blocking
Characterization
Delivery
Timing/dialogue

Effectiveness
Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
## PRESENTATION

Participant: __________________________
ID: ________________________________
Evaluator #: ________________________
Round: ______________________________
Room: ______________________________
Date/Time: __________________________

## SCORING

- Selection score: ______/5
- Communication: ______/10
- Presentation: ______/15
- Effectiveness: ______/10
- Rule violation: ______/-2
- Time violation: ______/-2

**TOTAL SCORE:** ______________________

**RATING:** _________________________

## COMMENTS

### SCALE

<table>
<thead>
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<th>Points Range</th>
<th>Rating</th>
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<tr>
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</tr>
<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

### CRITERIA

- **Selection**
  - Appropriate
  - Originality

- **Communication**
  - Character development
  - Expression
  - Memorization
  - Posture
  - Stage presence
  - Vocal clarity

- **Presentation and Technique**
  - Action
  - Actor’s focus
  - Blocking
  - Characterization
  - Delivery
  - Timing/dialogue

- **Effectiveness**
  - Evident ministry
  - Interpretation
  - Preparation
  - Understandable concept

[www.taf.ag.org/rules.cfm](http://www.taf.ag.org/rules.cfm)
# Human Video Ensemble

## Kappa Tau Drama Division

| Participant: ___________________________ |
| ID: ___________________________ |
| Evaluator #: ___________________________ |
| Round: ___________________________ |
| Room: ___________________________ |
| Date/Time: ___________________________ |

## Scale

<table>
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<td>31-35.99</td>
<td>Excellent</td>
</tr>
<tr>
<td>36-40</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

## Scoring

- No show
- Selection score: /5
- Communication: /10
- Presentation: /15
- Effectiveness: /10
- Rule violation: /-2
- Time violation: /-2

**Total Score:**

**Rating:**

## Comments

---

### Criteria

- **Selection**
  - Appropriate
  - Christian message
  - Composition quality
  - Originality

- **Communication**
  - Body language
  - Character development
  - Facial expression
  - Physical energy
  - Stage presence

- **Presentation and Technique**
  - Action
  - Actor’s focus
  - Blocking
  - Characterization
  - Development
  - Mounts
  - Presentation of storyline
  - Timing/delivery
  - Uniformity

- **Effectiveness**
  - Evident ministry
  - Interpretation
  - Memorization
  - Preparation
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
HUMAN VIDEO SOLO
Kappa Tau Drama Division

PRESENTATION
Participant: ___________________________
ID: ___________________________
Evaluator #: ___________________________
Round: ___________________________
Room: ___________________________
Date/Time: ___________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

TOTAL SCORE: ___________
RATING: _______________________

COMMENTS

CRITERIA
Selection
Appropriate
Christian message
Composition quality
Originality

Communication
Body language
Character development
Facial expression
Physical energy
Stage presence

Presentation and Technique
Action
Actor’s focus
Blocking
Characterization
Development
Mounts
Presentation of storyline
Timing/delivery

Effectiveness
Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.taf.ag.org/rules.cfm
# Bass Solo

**Kappa Tau Instrumental Division**

## Presentation

| Participant: ___________________________ |
| ID: ________________________________ |
| Evaluator #: ________________________ |
| Round: _______________________________ |
| Room: _______________________________ |
| Date/Time: __________________________ |

## Scoring

- **No show**
- **Selection score:** /5
- **Communication:** /10
- **Presentation:** /15
- **Effectiveness:** /10
- **Rule violation:** /-2
- **Time violation:** /-2

### Scale

- Up to 25.99 points: Fair
- 26-30.99 points: Good
- 31-35.99 points: Excellent
- 36-40 points: Superior with Invitation

## Total Score: ________________________

## Rating: ____________________________

## Comments

---

### Criteria

#### Selection

- Appropriate
- Arrangement/composition
- Originality

#### Communication

- Communication
- Communicative skill
- Expressiveness
- Posture
- Stage presence

#### Presentation and Technique

- Control
- Dynamics
- Fingering/picking
- Intonation
- Phrasing
- Precision/accuracy
- Rhythmic stability
- Tone quality

#### Effectiveness

- Evident ministry
- Memorization
- Preparation
- Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
GUITAR SOLO
Kappa Tau Instrumental Division

PRESENTATION
Participant: ____________________________
ID: ________________________
Evaluator #: __________________________
Round: ____________________________
Room: ____________________________
Date/Time: ________________________

SCORING
☐ No show
Selection score: ____________ /5
Communication: ____________ /10
Presentation: ____________ /15
Effectiveness: ____________ /10
Rule violation: ____________ /-2
Time violation: ____________ /-2

TOTAL SCORE: ________________________
RATING: ____________________________

COMMENTS

SCALE
Up to 25.99 points   Fair
26-30.99 points    Good
31-35.99 points    Excellent
36-40 points    Superior with Invitation

CRITERIA
Selection
Appropriate
Arrangement/composition
Originality

Communication
Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Control
Dynamics
Fingering/picking
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: __________________________
ID: _______________________________
Evaluator #: ______________________
Round: _____________________________
Room: ______________________________
Date/Time: _________________________

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

TOTAL SCORE: ______________________
RATING: _________________________

COMMENTS

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

CRITERIA
Selection
Appropriate
Arrangement/composition
Originality

Communication
Communication
Expressiveness
Interpretative skill
Posture
Stage presence

Presentation and Technique
Chording technique
Control
Dynamics
Fingering
Modulating technique
Phrasing
Precision/accuracy
Rhythmic stability

Effectiveness
Evident ministry
Memorization
Preparation
Overall effectiveness

www.faf.ag.org/rules.cfm
CHRISTIAN BAND
Kappa Tau Vocal Division

PRESENTATION
Participant: ______________________
ID: ____________________________
Evaluator #: ____________________
Round: __________________________
Room: __________________________
Date/Time: ______________________

SCALE
Up to 25.99 points  Fair
26-30.99 points  Good
31-35.99 points  Excellent
36-40 points  Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/–2
Time violation: ___________/–2

TOTAL SCORE: ________________
RATING: ____________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Originality

Communication
Communicative skill
Expressiveness
Stage presence
Unity
Vocal Clarity

Presentation and Technique
Blend
Breathing
Dynamics
Energy
Intonation
Musical transitions
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**
Participant: ____________________________  
ID: ____________________________  
Evaluator #: ____________________________  
Round: ____________________________  
Room: ____________________________  
Date/Time: ____________________________

**SCORING**

- No show

**SCALE**

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**COMMENTS**

**CRITERIA**

- **Selection**
  - Appropriate
  - Arrangement
  - Christian message
  - Original

- **Communication**
  - Clear concept
  - Expressiveness
  - Interpretation
  - Stage presence
  - Vocal clarity

- **Presentation and Technique**
  - Control
  - Creativity
  - Energy
  - Motions
  - Phrasing
  - Precision/stability
  - Synchronization
  - Timing

- **Effectiveness**
  - Evident ministry
  - Memorization
  - Preparation
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
## PRESENTATION

Participant: ____________________________
ID: _________________________________
Evaluator #: __________________________
Round: _______________________________
Room: _______________________________
Date/Time: ___________________________

## SCORING

- Selection score: ___________________ /5
- Communication: ___________________ /10
- Presentation: ___________________ /15
- Effectiveness: ___________________ /10
- Rule violation: ___________________ /-2
- Time violation: ___________________ /-2

**TOTAL SCORE:** ______________________

**RATING:** _______________________

## COMMENTS

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</tbody>
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### CRITERIA

**Selection**
- Appropriate
- Arrangement
- Christian message
- Original

**Communication**
- Clear concept
- Expressiveness
- Interpretation
- Stage presence
- Vocal clarity

**Presentation and Technique**
- Control
- Creativity
- Energy
- Motions
- Phrasing
- Precision/stability
- Timing

**Effectiveness**
- Evident ministry
- Memorization
- Preparation
- Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
### PRESENTATION

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</tbody>
</table>

### SCORING

- **No show**
- **Selection score:** /5
- **Communication:** /10
- **Presentation:** /15
- **Effectiveness:** /10
- **Rule violation:** /-2
- **Time violation:** /-2

**TOTAL SCORE:** 

**RATING:** 

---

### CRITERIA

**Selection**
- Appropriate
- Arrangement
- Christian message
- Originality

**Communication**
- Clear message
- Lyrical hook
- Rhyme scheme
- Use of poetic language

**Presentation and Technique**
- Clear theme
- Contrast/variation
- Harmonic structure
- Introduction/song length
- Memorable tune
- Melodic development
- Phrasing
- Song form
- Time frame/development
- Use of figurative language

**Effectiveness**
- Evident ministry
- Interpretation of clear thought
- Relevance
- Understandable concept

www.faf.ag.org/rules.cfm
**PRESENTATION**

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<td>Room:</td>
<td>Date/Time:</td>
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**SCORING**

- No show
- Selection score:  /5
- Communication:  /10
- Presentation:  /15
- Effectiveness:  /10
- Rule violation:  /-2
- Time violation:  /-2

**TOTAL SCORE:** __________

**RATING:** __________

**COMMENTS**

---

**SCALE**

- Up to 25.99 points  Fair
- 26-30.99 points  Good
- 31-35.99 points  Excellent
- 36-40 points  Superior with Invitation

---

**CRITERIA**

**Selection**
- Appropriate
- Arrangement
- Content
- Originality

**Communication**
- Clear message
- Rhyme scheme
- Use of language

**Presentation and Technique**
- Clear theme
- Contrast/variation
- Harmonic structure
- Introduction/song length
- Memorable tune
- Phrasing
- Song form
- Time frame/development
- Use of figurative language

**Effectiveness**
- Evident ministry
- Interpretation of clear thought
- Relevance
- Understandable concept

www.faf.ag.org/rules.cfm
### Vocal Solo, Female

**Kappa Tau Vocal Division**

#### Presentation

| Participant: | __________________________ |
| ID: | __________________________ |
| Evaluator #: | __________________________ |
| Round: | __________________________ |
| Room: | __________________________ |
| Date/Time: | __________________________ |

#### Scale

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<td>36-40 points</td>
<td>Superior with Invitation</td>
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#### Scoring

- □ No show

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<td>Presentation:</td>
<td>/15</td>
</tr>
<tr>
<td>Effectiveness:</td>
<td>/10</td>
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<tr>
<td>Rule violation:</td>
<td>/-2</td>
</tr>
<tr>
<td>Time violation:</td>
<td>/-2</td>
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</tbody>
</table>

**Total Score:** __________________________

**Rating:** __________________________

#### Comments

- Vocal solo, Female
- Kappa Tau Vocal Division

---

#### Criteria

**Selection**
- Appropriate
- Arrangement
- Christian message
- Display of vocal range

**Communication**
- Communicative skill
- Expressiveness
- Posture
- Stage presence

**Presentation and Technique**
- Articulation
- Breathing
- Diction
- Dynamics
- Intonation
- Phrasing
- Rhythmic precision
- Tone quality

**Effectiveness**
- Evident ministry
- Memorization
- Preparation
- Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
Vocal Solo, Male
Kappa Tau Vocal Division

PRESENTATION
Participant: ____________________________
ID: ____________________________
Evaluator #: ____________________________
Round: ____________________________
Room: ____________________________
Date/Time: ____________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: ___________/5
Communication: ___________/10
Presentation: ___________/15
Effectiveness: ___________/10
Rule violation: ___________/2
Time violation: ___________/2

TOTAL SCORE: _________________
RATING: _______________________

COMMENTS

CRITERIA
Selection
Appropriate
Arrangement
Christian message
Display of vocal range

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique
Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness
Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
PRESENTATION
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________
Room: __________________________
Date/Time: __________________________

SCALE
Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

SCORING
☐ No show
Selection score: __________ /5
Communication: __________ /10
Presentation: __________ /15
Effectiveness: __________ /10
Rule violation: __________ /-2
Time violation: __________ /-2

TOTAL SCORE: __________________________
RATING: __________________________

COMMENTS

CRITERIA
Selection
- Appropriate
- Arrangement
- Christian message
- Musical transitions
- Originality

Communication
- Communicative skill
- Expressiveness
- Posture
- Stage presence
- Unity
- Worshipful lyrics

Presentation and Technique
- Articulation
- Blend
- Breathing
- Diction
- Dynamics
- Energy
- Harmony
- Intonation
- Phrasing
- Rhythmic precision
- Tone quality

Effectiveness
- Evident ministry
- Memorization
- Preparation
- Understandable concept

www.faf.ag.org/rules.cfm
## Book Chapter

**Kappa Tau Writing Division**

### PRESENTATION

Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________

### SCALE

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<td>Superior with Invitation</td>
</tr>
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</table>

### SCORING

- [ ] No show
- Selection score: __________/5
- Communication: __________/10
- Presentation: __________/15
- Effectiveness: __________/10
- Rule violation: __________/-2
- Time violation: __________/-2

**TOTAL SCORE:** __________

**RATING:** __________

### COMMENTS

---

### CRITERIA

- **Selection**
  - Appropriate
  - Christian message
  - Originality
  - Style
  - Title selection

- **Communication**
  - Development
  - Flow of thought
  - Freshness of expression
  - Use of language

- **Presentation and Technique**
  - Grammar
  - Mechanics/spelling
  - Punctuation
  - Sentence structure
  - Transitional elements
  - Unique wording
  - Visual elements

- **Effectiveness**
  - Effectiveness
  - Evident ministry
  - Preparation
  - Understandable concept

[www.faf.ag.org/rules.cfm](http://www.faf.ag.org/rules.cfm)
FIRST PERSON ESSAY
Kappa Tau Writing Division

PRESENTATION
Participant: __________________________
ID: __________________________
Evaluator #: __________________________
Round: __________________________

SCORING
☐ No show
Selection score: ___/5
Communication: ___/10
Presentation: ___/15
Effectiveness: ___/10
Rule violation: ___/-2
Time violation: ___/-2

TOTAL SCORE: __________

RATING: __________________________

COMMENTS

CRITERIA
Selection
Appropriate
Originality
Style

Communication
Flow of thought
Freshness of expression
Title selection
Unique wording
Use of language

Presentation and Technique
Development
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Visual elements

Effectiveness
Evident ministry
Interpretation
Preparation
Understandable concept

www.faf.ag.org/rules.cfm
## FLASH FICTION
### Kappa Tau Writing Division

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<tr>
<td>36-40 points</td>
<td>Superior with Invitation</td>
</tr>
</tbody>
</table>

### CRITERIA

**Selection**
- Appropriate
- Originality
- Style

**Communication**
- Flow of thought
- Freshness of expression
- Title selection
- Unique wording
- Use of language

**Presentation and Technique**
- Development
- Grammar
- Mechanics/spelling
- Punctuation
- Sentence structure
- Transitional elements
- Visual elements

**Effectiveness**
- Evident ministry
- Interpretation
- Preparation
- Understandable concept

[www.taf.ag.org/rules.cfm](http://www.taf.ag.org/rules.cfm)
# Poetry

**Kappa Tau Writing Division**

## Presentation

| Participant: ___________________________ |
| ID: ___________________________ |
| Evaluator #: ___________________________ |
| Round: ___________________________ |

## Scale

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## Scoring

- No show
- Selection score: __________ /5
- Communication: __________ /10
- Presentation: __________ /15
- Effectiveness: __________ /10
- Rule violation: __________ /-2
- Time violation: __________ /-2

**Total Score:** __________

**Rating:** __________

## Comments

## Criteria

**Selection**
- Appropriate
- Originality
- Style

**Communication**
- Flow of thought
- Freshness of expression
- Title selection
- Unique wording
- Use of language

**Presentation and Technique**
- Development
- Grammar
- Mechanics/spelling
- Punctuation
- Sentence structure
- Transitional elements
- Visual elements

**Effectiveness**
- Evident ministry
- Interpretation
- Preparation
- Understandable concept

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