



COMPELLED

BY LOVE



2011
KAPPA TAU
RULEBOOK





Compelled by love!

What compels you to do Fine Arts? There may be a whole list of reasons. Everything from “because my friends do it” and “it’s fun” to the scholarship opportunities. What is at the heart of your answer?

As we approach 400,000 Assemblies of God students, represented in every state, we have the incredible privilege and responsibility to reach a world with Christ’s love. Because Christ’s heart is to reach the hurting, the broken and the forgotten, He gives to each of us gifts to help accomplish the task. Your gifts are not confined to a seven-minute presentation on a stage in front of three evaluators. Your gifts are for Christ’s cause, to go into all the world and make followers of Christ, Compelled by Love.

Fine Arts is simply a vehicle to help you discover the gifts God has for your life, develop those gifts for greater impact and then deploy these gifts in every situation. No, this doesn’t mean you are to do a human video solo in your biology class, although it might be kind of cool, but it does mean that God will open doors for you to use your gifts.

Deploying your gifts may take place on an AIM trip, as part of a street outreach, as part of a Campus Club outreach or as a way to raise money for Speed the Light. You may find your gifts needed during a school assembly as they call upon you to interpret for the deaf, or in a nursing home ministering to the elderly.

Yet having a gift and the ability to use it is quite different from being compelled to reach people with that gift. God doesn’t want your gift on a shelf. His desire is for you to experience His power, love and grace through the gift. Once this happens you are in position to allow God’s hand to lead you. So don’t give up on discovering and developing your gifts. Because as Christ’s love compels you, you’ll find that He gives opportunities to deploy them.

Remember to thoroughly read the rulebook and put in the time and effort to develop your gifts.

If you have questions about your district’s festival, use the contact information at www.faf.ag.org or go to your district youth Website. Please direct questions relating to the 2011 National Fine Arts Festival to the national youth ministries office at 417.862.2781, x4458, or faf@ag.org. More information is also available online at www.faf.ag.org.

See You in Phoenix!

Rod M. Whitlock
Student Discipleship Director
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New for 2010 Kappa Tau: College Fine Arts

1. New registrant types and fees for Phoenix2011 are as follows:
 - NFAF Event Registration (NFAF) is \$80 per person. Event registration includes all evening services, NFAF workshops, viewing entrance to NFAF presentation rooms, the event shirt, and the Official Program.
 - Add-on: Fine Arts and Kappa Tau Participants add \$20 per category. FA/KT registration also includes evaluation sheets and certificates for Initial Presentations.
 - Add-on: AIM Outreach Participants add \$50. AIM Outreach registration also includes an AIM shirt and AIM Outreach Insurance.
 - Add-on: Bible Challenge Participants add \$20. Bible Challenge Participants may now register online or on the NFAF Registration form.
2. All General Attendees and other General Council Registrants must register and check-in with General Council for 2011. General Council registration includes all evening services, viewing entrance to NFAF presentation rooms, and NFAF workshops.
 - General Attendees and other General Council registrants must check in with General Council. General Council Check-In will be held Monday, August 1 through Friday, August 5. General Council registrants wishing to attend NFAF presentations and evening services must complete General Council Check-In prior to the first event they will be attending.
3. Harmonica is now an accepted instrument in Christian Band and Worship Team.
4. Dance is now a Division with four official categories: Step/Urban Solo, Step/Urban Troupe, Worship Dance Solo, and Worship Dance Troupe.
5. Human Video is split into Human Video Ensemble (two to ten participants) and Human Video Solo.
6. Instrumental is now a Division with two official categories: Guitar Solo and Keyboard Solo.
7. Christian Band and Worship Team may no longer have a sound engineer.

Clarifications for the 2011 National Fine Arts Festival

1. The Purpose statement on page 8 has been amended to state: "Although competitive elements are present at this event, providing a competition venue is not the primary focus of the Fine Arts Festival. Through Fine Arts Festival, students are given the opportunity to have their Fine Arts entries evaluated by qualified ministers, industry professionals, and educators who encourage excellence, offer ideas for improvement, and inspire students to use their gifts in the local church, community, and around the world in ministry or secular vocation."
2. The Evaluation Process and Ratings section on page 10 has been updated to include the available NFAF Awards.
3. The following has been added to the Code of Conduct on page 11: "Parents, leaders, students, and guests are expected to demonstrate integrity, respect, and support for all other churches, teams, and participants. Overly competitive attitudes and displays of rudeness or unsportsmanlike conduct are not acceptable."
4. The Content on page 12 has been amended to include the following: "Music used in any entry must present a Christian or sacred world view and intended for the purpose of the church and ministry effectiveness. Traditional hymns or contemporary Christian selections are acceptable. Sacred or classical selections that were composed by church musicians, written for the church, or commissioned by the church are acceptable."
5. The setup time wording on page 12 has been changed to state that "time for setup begins when the name of the entry/participant is called as being 'up' and the announcement made that 'your setup time has begun.'":
6. "Splicing should only be done after obtaining the proper license or permission of the copyright owner(s). Simply owning an original does not imply license or permission" has been added to the copyrighted materials section on page 13.
7. Book Chapter, First Person Essay, Poetry, Script Writing, and Short Story rules have been clarified to say: Each entry must include a title page on page one of the document, with the entry beginning on page two. The title page may not be a separate document." E-mailing instructions for each of these categories for the NFAF has been clarified to state: "...must be e-mailed as one attachment per category..."

Kappa Tau: College Fine Arts

General Information

Purpose

Kappa Tau: College Fine Arts is a discipleship tool of the national youth ministries of the Assemblies of God (AG) designed to help college-aged participants discover, develop and deploy their ministry gifts after high school.

Individuals participating in Kappa Tau are given the opportunity to further develop their ministry gifts by having their entries evaluated by qualified industry professionals, educators and ministers who encourage excellence and offer ideas for improvement.

Although competitive elements are present at this event, providing a competition venue is not the primary focus of the National Fine Arts Festival. Through Fine Arts Festival, students are given the opportunity to have their Fine Arts entries evaluated by qualified ministers, industry professionals, and educators who encourage excellence, offer ideas for improvement, and inspire students to use their gifts in the local church, community, and around the world in ministry or secular vocation.

Rules Agreement

All Kappa Tau (KT) participants must read and abide by this *2011 Kappa Tau Festival Rulebook*. It is the responsibility of each participant to be familiar with the rules and procedures of this festival. No other person will be held responsible for a participant's lack of information.

By signing a District and/or Phoenix2011 registration form and attending or participating in a festival, pastors, leaders, parents, and students acknowledge that:

1. They have read, understand and agree to abide by the rules of this festival.
2. They will accept the decisions of the evaluators and coordinators as final.

Additional copies of the *2011 Kappa Tau Festival Rulebook* may be downloaded at www.kappatau.ag.org.

Participant Requirements

Kappa Tau: College Fine Arts is open to Christians who meet the following criteria:

1. Participants must be 18 to 23 years of age and no longer enrolled in high school as of September 1, 2010.
2. Participants must be in good standing with a local AG church and/or AG student ministries organization (e.g., Chi Alpha, Master's Commission or University).

Kappa Tau participants do not need to qualify at a district Fine Arts Festival to register for the National Fine Arts Festival, however, some districts offer a Kappa Tau division. Contact your local coordinators for more information.

National Fine Arts Festival Registration Forms

Each individual who wishes to participate in Kappa Tau at the National Fine Arts Festival (NFAF) must submit a Phoenix2011 registration form and pay the accompanying fee. Participants may register online, by mail, or by fax.

Online registration opens for qualified students at www.kappatau.ag.org on February 1, 2011 and closes at 11:59 p.m. (CST) on June 10, 2011.

The Phoenix2011 registration form is available at www.kappatau.ag.org as of February 1, 2011.

The final postmark deadline for all mailed and faxed NFAF participant registrations is **May 26, 2011**. No exceptions.

If a participant misses the selection of a category on his/her registration, he/she may add it by calling 417.862.2781 x.4458 or e-mailing faf@ag.org through June 10 with complete details and payment information. No missed categories will be added after June 10.

The NFAF office suggests that all mailed forms and fees be sent via certified mail, FedEx, DHL, or UPS. NFAF is not responsible for mail that is lost or delayed by the delivery service chosen by the registrants.

Mailed registration forms and fees should be sent to:

national youth ministries
Attn: Phoenix2011
1445 North Boonville Avenue
Springfield, MO 65802-1894

Make checks payable to: national youth ministries/Fine Arts

Checks, money orders and credit cards are accepted for mailed registrations. Neither cash nor American Express cards are accepted. We accept Visa, MasterCard, and Discover.

All forms must be filled out completely. If forms are received at the NFAF office incomplete in any way, the registrant may be assessed an incomplete fee of \$20. If you have any questions regarding the correct procedure for completing the forms, call the NFAF for assistance at 417.862.2781, x4458.

Faxed registration forms are accepted at 417.862.1693. Credit card is the only acceptable form of payment for faxed registrations.

Phoenix2011 Participants

A National Fine Arts Festival Participant is defined as a student who qualifies for KT according to the KT Participant Requirements found on page 8, as a Fine Arts participant according to the FA Requirements found at www.faf.ag.org, or as an AIM Participant according to the AIM Requirements found at www.aim.ag.org. Qualifying students must register online or complete the Phoenix2011 registration form. Fine Arts Participants may only register for the category(ies) for which they qualified at the district festival.

Phoenix2011 Fees

Fine Arts Participant or Kappa Tau Participant: \$80 NFAF registration plus \$20 per category (per person). The \$80 NFAF registration does not include the first FA or KT category. Each category selected is an additional \$20 per category/per person. FA or KT Participant registration includes NFAF event registration and materials, as well initial presentation evaluation sheets and certificates/awards.

AIM Outreach Participant add-on registration: \$80 NFAF registration plus \$20 AIM Outreach (per person). AIM participant registration includes NFAF event registration and materials as well as an AIM shirt.

Bible Challenge Participant add-on ticket: General Council Registration or the \$80 NFAF registration plus \$20 Bible Challenge (per person). Bible Challenge is for all students enrolled in grades 6 – 12 during the 2010-2011 school year. Bible Challenge Participants may not have been participants at the 2011 National Bible Quiz Finals.

All other attendees (children ages 10 and up, non-participating students, parents, leaders, pastors, etc.) must register for General Council as a General Attendee (at minimum) or other General Council registrant type. For details on available General Council Registration types and how to register, please visit www.ag.org and click on the 54th General Council information. General Council General Attendee registration includes access to all student presentations as well as all of the evening services.

Cancellations

Neither **nym** nor NFAF provide refunds for cancellations.

Overpayment Refunds

Overpayment refunds are given but may be processed post-festival and require a non-refundable processing fee of \$20. Overpayment refund requests must be submitted in writing via e-mail (faf@ag.org) no later than November 14, 2011.

On-Site Check-In

All NFAF Participants must be present or represented by an adult to complete the mandatory On-Site Check-In from 9:00 a.m. until 6:00 p.m. Monday, August 1 in Phoenix, Arizona.

NFAF Participants' event materials (Official Program, event shirt, access badge, etc.) are available only during On-Site Check-In. Items not picked up during On-Site Check-In are not guaranteed to be available at a later time and will not be mailed post-festival.

General Attendees and other General Council registrants must check in with General Council. General Council Check-In will be held Monday, August 1 through Friday, August 5. General Council registrants wishing to attend NFAF presentations and evening services must complete General Council Check-In prior to the first event they will be attending. Please see the General Council schedule for daily hours.

2011 NFAF Theme

The 2010 - 2011 annual theme is "Compelled by Love."

Entries in the following categories must meet the theme interpretation criteria:

Drama Ensemble/Solo	Graphic Design	Short Sermon
Spoken Word	T-shirt Design	Children's Literature
First Person Essay	Poetry	Script Writing
Short Story		

Short Film entries may choose to submit a film that interprets the annual theme.

Evaluation Process and Ratings

Three qualified evaluators, chosen for their education, expertise, and impartiality evaluate each presentation using the following general criteria:

- Selection
- Communication
- Presentation and Technique
- Effectiveness

Specific evaluation criteria for each category are found at www.kappatau.ag.org.

At the NFAF, an average of the scores from three evaluators determines the rating of each entry.

The following ratings are given to presentations at the national level of evaluation:

Up to 25 points	Fair
26 – 30 points	Good
31 – 35 points	Excellent
36 – 40 points	Superior
-2 points	Time Violation
-2 points	Rule Violation

The following awards are given at the national level of evaluation:

Kappa Tau Official Categories

1st Place	One Award of Merit Trophy per group/solo entry and one certificate per individual
Top 3	Entry name announced at Celebration Service
Top 10	Posted online following the Festival

Kappa Tau Exhibition Categories

1st Place	One Honorable Mention Trophy per group/solo entry and one certificate per individual
1st Place	Entry name announced at Celebration Service
1st Place	Posted online following the Festival

At the NFAF, callbacks may be conducted in categories with a large number of entries. Callbacks serve to assist the evaluators in choosing the Assemblies of God National Award of Merit and Honorable Mention recipients. The categories conducting callbacks at the NFAF are listed in the *Phoenix2011 Official Program*.

Presentations must receive a "Superior" rating to be considered for a Callback or any other award.

Neither evaluation sheets nor certificates are distributed for callback presentations.

The rating that NFAF participants receive during their initial presentations is the rating reflected on the evaluation sheets and certificate(s) distributed at the NFAF and is the rating that serves as the permanent record for

scholarship information (in addition to any National Fine Arts Festival Awards of Merit/Honorable Mentions received).

All evaluation sheets and certificates must be picked up by 12 p.m. Friday, August 5, 2011 at the on-site Certificate Booth and retained for future scholarship verification. No attempt is made after the NFAF to return materials not collected on site. The NFAF cannot print certificates post-Festival.

Code of Conduct

NFAF maintains a high standard for its participants and attendees. Parents, leaders, students, and guests involved in this festival should be committed to the ministry and should represent Christ in their behavior.

Parents, leaders, students, and guests are expected to demonstrate integrity, respect, and support for all other churches, teams, and participants. Overly competitive attitudes and displays of rudeness or unsportsmanlike conduct are not acceptable.

It is the responsibility of all NFAF Participants and attendees to leave a positive impression at the facilities and on the people with whom we work. Therefore, any participant or attendee showing disrespect for people or property in the host city may be disqualified and dismissed from the NFAF.

Dress Code

Appropriate dress is required for all entries—keeping category norms, intended audience and ministry effectiveness in mind.

Equipment Provided

For a list of equipment provided at your district festival, contact your District Youth Director or District Fine Arts Coordinator.

For a list of equipment provided at the NFAF, visit www.kappatau.ag.org.

Wherever possible, the NFAF will attempt to provide in full all listed equipment. However, where space or other limitations exist, the NFAF reserves the right to remove or limit the availability of provided equipment.

For presentations requiring audio, only digital (e.g., CD/MP3) recordings are permitted. Analog (e.g., cassette tape) recordings are neither permitted nor accommodated at the NFAF.

Room Configuration

Every effort is made to provide adequate space for all presentations. However, be prepared to adjust your presentation according to room and stage sizes.

General Rules

Rule and Time Violations

Rule and time violations in any category will receive a two-point deduction per violation, per evaluator.

Content

All presentations must present a message that reflects a Christian world view and be presented with ministry effectiveness in mind.

Music used in any entry must present a Christian or sacred world view and be intended for the purpose of the church and ministry effectiveness. Traditional hymns or contemporary Christian selections are acceptable. Sacred or classical selections that were composed by church musicians, written for the church, or commissioned by the church are acceptable.

If there is any question regarding the Christian message or the sacred nature of any content, the national office suggests you make a different selection.

Selections or presentations that are not sacred or that do not present a message that reflects a Christian world view may receive a two-point deduction per evaluator.

The NFAF coordinators reserve the right to disqualify and/or remove from display any entry deemed illegal or inappropriate for this festival in any way.

Time Limits

All scheduled events have time limitations (see specific category rules to find out time limits). Each presentation room has an official timekeeper. If a presentation exceeds the time limit, it will receive a two-point deduction per evaluator.

Time for setup begins when the name of the entry/participant is called as being "up" and the announcement made that "your setup time has begun."

Time for the presentation begins when a participant does or says anything to indicate the beginning of the presentation, including introductory remarks.

Language

Bilingual entries are not permitted. English entries must be presented entirely in English. Any background vocals must be the same language as the presentation.

Substitutions

If an original group member needs to be replaced after they have registered for the NFAF, follow these instructions:

1. If the substitute is already registered in another category, a new form is not necessary. Notify the national office of the change by e-mailing faf@ag.org.
2. If the substitute is not registered in another category, submit a completed Phoenix2011 registration form (available at www.kappatau.ag.org). If the original group member is paid in full, the fee transfers to the substitute.

Substitution notification may be sent to the NFAF through July 28. Substitutions may also be made at On-Site Check-In on Monday, August 1.

Entry Limit Guidelines

A participant or group of participants may not enter the same category of a division twice. There is no limit to the number of different categories in each division for which a participant may register.

There is no limit to the number of qualified entries from one church.

License

All NFAF attendees and/or participants, by their signature on the national registration form, grant permission to the General Council of the Assemblies of God and to national youth ministries to use the registrant's image(s) and to photograph, reproduce, edit, publish, and/or record any musical, dramatic, artistic, photographic, and/or written presentation at the NFAF without compensation to the registrant, author, or creator of the work for the purpose of promoting the NFAF and/or national youth ministries. The author or creator of any entry used will retain copyright ownership.

Copyrighted Material

It is the responsibility of the students, parents and youth leaders to be completely legal and ethical in their conduct regarding copyrighted music, scripts, or any other original published or unpublished works. All NFAF participants should follow these guidelines:

- a. Never use burned CDs or photocopies of music or scripts to avoid purchasing original materials. You must own an original.
- b. Never use software, sound files, video clips, quotes, or any other copyrighted work for your presentation without obtaining the copyrights or the explicit written permission from the publisher or creator; always give appropriate credit to the author or creator for all copyrighted materials used to create your Fine Arts Festival entries.
- c. Never use unpublished music or scripts without written permission from the author or creator of the work.
- d. Splicing should only be done after obtaining the proper license or permission of the copyright owner(s). Simply owning an original does not imply license or permission.

Approved Instrument Lists

Keyboards (NFAF will provide either a piano or keyboard for categories that require them; see individual category rules for specifications.)

piano	keyboard	synthesizer
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Woodwinds

flute family	oboe	English horn
clarinet family	saxophone family	baritone

Brass

horn family	trumpet family	trombone family
baritone (t.c./b.c.)	euphonium	tuba

Strings

violin	viola	cello
string bass	harp	

Rhythm Strings (NFAF will provide a direct box and an amplifier)

acoustic guitar	banjo	bass guitar
dulcimer	mandolin	electric guitar
12-string guitar	ukulele	

Percussion, Traditional

drums (and cymbals)	bongo	cajon
congas	djembe	guiro
hand bells	maracas	marimba
orchestra bells	sandpaper blocks	shakers
tambourine	timbales	timpani (Kettle drums)
triangle	vibraphone	wood blocks
xylophone		

A basic drum set is provided for some categories. See individual category rules for specifications

kick drum/single pedal	snare	two rack toms
floor tom	crash cymbal	hi-hat cymbal

ride cymbal

Additional percussion accessories are permitted (double bass pedal, extra cymbals, etc.) but must be provided by the participant; setup and tear down time limits apply.

Other

Harmonica (Christian Band or Worship Team)

Electronic versions of approved instruments are allowed (except where category rules state otherwise) as long as the participant provides the necessary amplifiers and cords and time limits are not exceeded.

Art Division

Read the General Information and General Rules on pages 8 - 14.

Read the Evaluation Criteria found at <http://kappatau.ag.org/evaluationcriteria.cfm>.

Categories

Registrants in the Art Division may submit entries in the following categories:

Graphic Design	Photography, Digital	Photography, Traditional
T-shirt Design	Visual Art, Three-Dimensional	Visual Art, Two-Dimensional

District Festival Delivery Instructions

For rules and/or guidelines pertaining to the evaluation process, delivery instructions and deadlines for Art Division entries for your district festival, contact your District Youth Director or District Fine Arts Coordinator.

NFAF Delivery Instructions

Art Division entries for the 2011 NFAF must be hand-delivered to the Art Gallery following the completion of On-Site Check-In on Monday, August 1, 2011, between 9 a.m. and 6 p.m., by the artist or an adult representing the artist. Art entries are not accepted via mail prior to the Festival, nor after On-Site Check-In closes at 6:00 p.m. on August 1.

The artist/designer is not required to be present at the NFAF. Art entries may be delivered and/or picked up at the NFAF by an adult representing a participant. A letter of authorization from the participant should be presented upon delivery and/or pick-up.

Art Division entries, evaluation sheets, and certificates must be picked up between 9:00 a.m. and 12:00 p.m. on Friday, August 5, 2011. No attempt will be made to return the art entries to participants after the NFAF.

The utmost care is taken in the handling of Art Division entries. However, the creator of the work assumes full liability for damage due to the handling of the artwork before, during, and after it is on display. Artists desiring additional protection should personally insure their entries.

General Art Division Rules

1. Art entries must be entirely the original work of one eligible student and created during the current festival year (September 1 through August 1).
2. Each Art Division entry must have a typed information page attached to the entry upon delivery. If the information page is not present, is missing any information, or is handwritten upon delivery at the art gallery, the entry will receive a 2-point rule violation per evaluator. The page must include the following information:
 - Participant
 - Category
 - Designation of medium (visual art entries only)
 - Explanation of medium (how it was created)
 - Church name, city, and state
3. Only the information page is required (rule #2). An essay or story explaining the piece is not required and will not affect the evaluation if submitted.
4. If setup or assembly is required for the display of Art Division entries, it must be completed by the student.
5. Graphic Design and T-shirt Design entries are required to creatively and effectively interpret the annual theme.
6. The overall size (including framing or mounting) of any entry in the Art Division may be no smaller than 4 by 6 inches and no larger than 32 by 32 inches.
7. Entries requiring a frame must be submitted with frame only or Plexiglas in a frame (no glass is permitted).

Graphic Design

- Graphic Design is the art and process of creating a completely original design.
- In the Graphic Design category, the following mediums are accepted:

advertisement	billboard	brochure
bulletin	business card	flier
letterhead	logo	newsletter
poster	web page	
- Graphic Design entries must be mounted flat on art board or framed. See size requirements on page 15.
- Entries in the Graphic Design category may take any of the following forms: finished piece, full-color drawing, or comprehensive full-color dummy or proof. Digital imagery and computer illustrations are appropriate for this category but must be high-resolution (at least 300 dpi at 100% of output size). Students should submit the best representation of their design.

Photography, Digital

- Only digital cameras may be used for photographs entered in the Photography, Digital category.
- The information page that must accompany the entry must indicate the camera, type of software, and any other form of technology used to produce the image under “Explanation of medium.”
- Photography, Digital entries are not required to interpret the annual theme. Entries must reflect a Christian world view but do not have to be overtly “religious” in subject or theme.
- Computer-generated improvements are allowed in order to enhance the original photograph (cropping, color depth or hue, color contrast, etc.).
- A montage of up to three photographs may be used to create one image. All photographs used to create the image must appear to the viewer as if they are a single image. All photographs used to create the image must be the original work of the student.
- No collages are permitted in this category.
- No typography is to be added to the image unless it appears to the viewer as if it is part of the original image.
- Framing or mounting is not evaluated but is required. See size requirements on page 15.

Photography, Traditional

- Only a 35mm camera may be used for photographs entered in the Photography, Traditional category.
- Only one image is acceptable. The photograph must be single frame, single exposure.
- Photography, Traditional entries are not required to interpret the annual theme. Entries must reflect a Christian world view but do not have to be overtly “religious” in subject or theme.
- Black-and-white or color photographs are accepted.
- Neither manipulation of the original work nor touch-ups are permitted.
- No typography is to be added to the image.
- Framing or mounting is not evaluated but is required. See size requirements on page 15.

T-shirt Design

- T-shirt Design entries may take any of the following forms: finished T-shirt, full-color drawing, or comprehensive full-color computer dummy or proof. Students should submit the best representation of their designs.
- Entries submitted in a finished-shirt format must be displayed over art board, T-shirt board, or cardboard. Neither mannequin nor bust displays are permitted.
- Entries submitted in full-color drawing format or as a computer-generated image must be mounted flat on art board. See size requirements on page 15.

Visual Art, Three-Dimensional

- In the Visual Art, Three-Dimensional category, the following mediums are accepted:

collage	traditional sculpture	mixed media
montage	stained glass	
- Visual Art, Three-Dimensional entries are not required to interpret the annual theme. Entries must reflect a Christian world view but do not have to be overtly “religious” in subject or theme.
- Mounting is not evaluated but is required. See size requirements on page 15.

Visual Art, Two-Dimensional

- In the Visual Art, Two-Dimensional category, the following mediums are accepted:

acrylics	collage	comic strip
montage	mosaic	oils
sketches (ink, pencil, chalk, charcoal)	watercolors	
- Visual Art, Two-Dimensional entries are not required to interpret the annual theme. Entries must reflect a Christian world view but do not have to be overtly “religious” in subject or theme.
- Framing or mounting is not evaluated but is required. See size requirements on page 15.

Communication Division

Read the General Information and General Rules on pages 8 - 14.

Read the Evaluation Criteria found at www.kappatau.ag.org/evaluationcriteria.cfm.

Categories

Registrants in the Communication Division may submit entries in the following categories:

American Sign Language Group American Sign Language Solo Short Film
Short Sermon

American Sign Language Group/Solo

Rules

1. American Sign Language Solo/Group is an interpretation of a pre-recorded song using American Sign Language (ASL) to encourage a cross-cultural experience, explore the correlation between ASL and English, and to prepare the participant for Deaf Ministry.
2. The interpreted song must be a musical track that includes lyrics.
3. Sign Language Group entries may consist of two to ten eligible students.
4. Sign Language Solo entries have a time limit of 5 minutes. Sign Language Group entries have a time limit of 7 minutes. Both have 90 seconds for setup and 90 seconds for tear down.
5. ASL entries do not need to interpret the annual theme.
6. The English-to-ASL interpretation must be an original work.
7. Presenters must use ASL linguistic features in the interpretation. This may include, but is not limited to, ASL sentence structure, sign choices that reflect meaning, appropriate body shifts, and appropriate use of space. The interpretation may not be simply in English word order.
8. If the presenter(s) is deaf, he/she may use a cue (not a sign) or have someone mouth the words in order to stay in sync with the music. This person is not considered part of the entry, but evaluators must be informed of their presence and how they will be cueing the participant(s).
9. The presenter(s) must maintain a professional appearance. Attire and accessories must not create visual distractions. Costumes and costume make-up are not allowed.
10. Mouthing lyrics/lip syncing is not used in American Sign Language. Only linguistically appropriate facial grammar should be present. This may include, but is not limited to, puffed cheeks, pursed lips, and raised eyebrows. These should be used as is fitting within the language itself.
11. No live music is allowed.

Short Film

District Festival Delivery Instructions

For rules and guidelines pertaining to the evaluation process, delivery instructions, and deadlines for Short Film entries for your district festival, contact your district youth director or district Fine Arts coordinator.

NFAF Delivery Instructions

Short Film entries must be received within 5 days of online or faxed registrations. Entries must accompany mailed registrations. Entries not received within the specified time frame will be charged the \$20 Incomplete Fee. Short Film entries registered for, but still not received by the NFAF as of June 15th will be considered cancellations and no attempt will be made by the NFAF to obtain the entries.

Short Film entries must be sent to:

national youth ministries
Attn: Phoenix2011

1445 North Boonville Avenue
Springfield, MO 65802-1894

Short Film entries are evaluated prior to the NFAF.

Short Film entries are on display at the NFAF.

Results of the evaluations are released at the NFAF.

Evaluation sheets and certificates must be picked up by 12 p.m. Friday, August 5, 2011. No attempt is made to return the materials to participants after the NFAF.

Rules

1. In the Short Film category, the following genres are accepted:

animation	comedy	drama
documentary	experimental	fiction/live action
music video		

2. The creation of a Short Film is the art and process of producing a film containing a combination of visual images and sounds to communicate effectively a mood, emotion, and/or message.
3. Short Film entries may be created by one to ten eligible students.
4. Short Film entries must have a typed information page that accompanies the entry and includes the following information:
 - Participant(s)
 - Category
 - Church name, city, and state
5. Entries in Short Film have a time limit of 5 minutes.
6. The creator(s)/producer(s) of the film must meet the NFAF age or grade requirements and must register as participants. However, those appearing in the film or supporting the production (actors, grips, lighting, boom operator, etc.) do not need to meet age requirements nor register as participants.
7. Copyright policy: national youth ministries and the General Council of the Assemblies of God are not responsible for assuring that all material included in students' film productions is in compliance with existing copyright laws. It is the responsibility of the students, parents, and youth leaders to be completely legal and ethical in their conduct regarding copyrighted material used to create an entry for the NFAF. Students must obtain either the copyrights or explicit written permission for use of all software, graphics, parodies, recorded music, and/or sound files included. Credits must be included. See page 13 for an additional list of guidelines.
8. Any script or story line must be the original work of the participant(s).
9. Short Film entries must be submitted in DVD format; VHS entries are not accepted.
10. The participant(s) is not required to be present at the NFAF. However, the registration form and fee must be submitted by the appropriate deadline.

Short Sermon

1. An entry in Short Sermon is the art of verbally communicating a biblical message that includes Scripture quotations or readings presented by one eligible student.
2. Short Sermon entries have a time limit of 5 minutes.
3. All presentations must be in harmony with the Statement of Fundamental Truths of the Assemblies of God. A copy of the Statement of Fundamental Truths is available online at www.ag.org under the "Beliefs" tab.
4. All short sermon presentations must creatively and effectively interpret the annual theme.

5. All entries must be original material, not just a memorization of someone else's sermon. Participants are permitted to use illustrations, personal testimonies, statistics, stories, etc. Sources should always be cited.
6. Participants are allowed to use notes. The sermon does not need to be memorized.
7. Participants may only use a Bible, notes, a podium, and handheld visual aids. The festival will provide only the podium.
8. All aspects of the sermon must take place within the boundaries of the stage.
9. The wearing of costumes is not permitted.
10. The use of audio or audiovisual devices is not permitted. Neither flammable nor liquid visual aids are permitted.
11. All presentations must be given with due reverence for God and His people and must not be a cynical or satirical portrayal of any form of the ministry.

Dance Division

Read the General Information and General Rules on pages 8 - 14.

Read the Evaluation Criteria found at www.kappatau.ag.org/evaluationcriteria.cfm.

Categories

Registrants in the Dance Division may submit entries in the following categories:

Step/Urban Solo	Step/Urban Troupe	Worship Dance Solo
Worship Dance Troupe		

Information:

Entries in the Step/Urban categories must be presented in one of the accepted genres defined as follows:

Step: A contemporary form of dance characterized by the incorporation of percussive sounds and movements.

Urban: Also known as "street dance," incorporating the various rhythms and techniques of hip-hop.

Entries in the Worship Dance categories must be presented in one of the accepted genres defined as follows:

Ballet: A classical form of dance characterized by formally precise steps and poses. A basic vocabulary of recognized ballet technique is used as criteria for the evaluation of entries in the ballet genre.

Lyrical: A contemporary form of dance, also referred to as "modern," that is a fusion between ballet and jazz. This artistic dance attempts to interpret the meaning of the music through expressive and dynamic movements.

Rules:

1. A Dance division entry is for the art and ministry of communicating a story or message and expressively and worshipfully interpreting music using recognized dance technique.
2. Troupe entries may consist of two to ten eligible students.
3. There is a time limit of 5 minutes for all Dance entries.
4. The musical track that accompanies a Dance entry may or may not contain lyrics. However, mouthing lyrics/lip synching is not allowed in dance.
5. Live accompaniment is not permitted.
6. Modest attire must be worn. Clothing must be appropriate for effective interpretation, intended audience and a worshipful atmosphere. Low-cut tops, backless shirts, tight apparel, short shorts, extremely baggy pants, and see-through skirts without leggings are never acceptable.
7. Shoes must be worn. Ballet slippers, paws, or jazz shoes are acceptable.
8. Fine Arts Festival holds a high standard and does not permit suggestive movements, music, or attire. Any movement, music, or attire that is deemed inappropriate may receive either point deductions or disqualification.
9. The use of percussion instruments is not permitted.
10. The use of streamers, ribbon, banners, or flags is permitted but must not become the focal point of the presentation at the expense of recognized and legitimate dance technique. No other props are permitted.
11. The use of a director during the presentation is not permitted.
12. The splicing of up to three songs is allowed. Entries may have more than three splicings as long as there are three songs maximum. Please see page 13 "Copyrighted Materials."

Drama Division

Read the General Information and General Rules on pages 8 - 14.

Read the Evaluation Criteria found at www.kappatau.ag.org/evaluationcriteria.cfm.

Categories

Registrants in the Drama Division may submit entries in the following categories:

Drama Ensemble Drama Solo Human Video Ensemble,
Human Video Solo

Drama Ensemble/Solo

1. A Drama presentation is the art of telling a culturally relevant story through verbal communication and action.
2. Drama Ensemble, Small entries may consist of two to four eligible students. Drama Ensemble, Large entries may be consist of five to ten eligible students.
3. A time limit of 5 minutes is allowed for each drama entry. There are 90 seconds for setup and 90 seconds for tear down.
4. Drama entries do not have to be original but originality is encouraged.
5. Drama entries must creatively and effectively interpret the annual theme.
6. The entire presentation must be memorized.
7. No recorded or electronic sound effects are allowed. Neither soundtracks nor live background music is allowed.
8. All aspects of the drama must take place within the boundaries of the stage.
9. Chairs may be used as props. However, standing on chairs is not allowed and will result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants and groups may not bring their own chairs to the NFAF.
10. Small, handheld props are allowed in Drama entries. Neither flammable nor liquid props are permitted.
11. Costumes are permitted in Drama entries.
12. Neither masks nor costume makeup is allowed.

Human Video Ensemble/Solo

Rules

1. A Human Video presentation is the art of telling a story through a non-verbal drama presentation that accompanies a musical track.
2. Human Video Ensemble entries may consist of two to ten eligible students.
3. The musical track that accompanies Human Video entries must include lyrics. Voice-overs may be present in the recording but may not completely replace the lyrics.
4. The Human Video technique of "lip sync" must be present in the majority of the presentation.
5. The splicing of up to three songs is allowed. Entries may have more than three splicings as long as there are three songs maximum. Voice-overs do not count toward the three-song limit. Please see page 13 "Copyrighted Materials."
6. Live accompaniment is not permitted in Human Video presentations.
7. No live vocal communication of any form from the actor(s) is permitted.
8. A time limit of 5 minutes is allowed for Human Video, Solo entries. There are 90 seconds for setup and 90 seconds for tear down.
9. A time limit of 7 minutes is allowed for Human Video, Ensemble entries. There are 90 seconds for setup and

90 seconds for tear down.

10. Entries do not have to be original but originality is encouraged.
11. Human Video entries are not required to interpret the annual theme.
12. All aspects of the human video must take place within the boundaries of the stage.
13. Safe gymnastic elements and/or cheer-type mounts are acceptable Human Video technique but must fit believably within the story line or be vital to character or story development.
14. No student may have more than one other person on his/her shoulders.
15. Chairs are the only allowed prop. Standing on chairs is not allowed and will result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants and groups may not bring their own chairs to the NFAF.
16. Costumes are not permitted in Human Video entries.
17. T-shirts in various colors are not considered costumes unless they are added, removed or manipulated so as to portray a new place or character.
18. Neither masks nor costume makeup is allowed.

Exhibition Division

Read the General Information and General Rules on pages 8 - 14.

Read the Evaluation Criteria found at www.kappatau.ag.org/evaluationcriteria.cfm.

Categories

Registrants in the Exhibition Division may submit entries in the following category:
Spoken Word

Information

The Exhibition Division was created to allow participants to be evaluated in areas that may become categories in the future.

Exhibition Division participants are given the opportunity to give their presentation once for evaluation and scoring. Callbacks are not conducted for Exhibition entries.

At the NFAF, points are given to each entry so that evaluators may determine the recipients of Exhibition Division Honorable Mention awards and so that students may improve their work.

Spoken Word

Rules

1. An entry in Spoken Word (performance poetry) is for the art and ministry of communicating poetry that is specifically composed for performance before an audience.
2. Spoken Word entries must be entirely the original work of one eligible student.
3. There is a time limit of 3 minutes for all Spoken Word entries. Time begins when the participant does or says anything to indicate the beginning of the presentation.
4. Entries in this category must interpret the annual theme.
5. The entire presentation must be memorized.
6. The use of additional media is not permitted.
7. Neither live nor recorded music is permitted.
8. Costumes are not permitted.

Instrumental Division

Read the General Information and General Rules on pages 8 - 14.

Read the Evaluation Criteria found at www.kappatau.ag.org/evaluationcriteria.cfm.

Categories

Registrants in the Instrumental Division may submit entries in the following categories:

Guitar Solo

Keyboard Solo

Information

Guitar Solo may use instruments from the Rhythm Strings list, page 13.

Keyboard Solo may use instruments from the Keyboard list, page 13 (only a piano will be provided at the NFAF).

General Instrumental Division Rules

1. An instrumental solo is the art of presenting a musical composition using only musical instruments.
2. A time limit of 5 minutes is allowed for Instrumental entries. There are 90 seconds for setup and 90 seconds for tear down. The instrumentalists may use this time to tune their instruments or conduct a brief warm up.
3. Music must be memorized.
4. Participants must introduce their selection by stating the composer/arranger name and the selection title. Introductory comments do count towards the time limit.
5. A conductor or director is not permitted. Participants receiving rhythm, balance/blend or cut-off cues from coaches or directors seated in the audience will receive rule-violation point deductions.
6. To ensure consistent sound level, microphones, if used, are set prior to the festival by an official sound technician. Participants may not ask for special sound settings. It is the responsibility of the participants to make sure the microphones are turned on and to move microphones to accommodate blend and volume.
7. Soundtrack levels may be adjusted to compensate for different recording levels.
8. A participant may play more than one instrument in an Instrumental entry as long as the setup and tear down time limits are not exceeded.
9. Use of pre-programed or pre-recorded loops/software is not allowed; any looping or sequencing technology must function only in response to manual and live hands-on control.
12. Keyboard Solo is not allowed accompaniment (either live or recorded).
13. Accompaniment:
 - Guitar Solo may choose to have or not to have accompaniment.
 - An accompanist is not considered part of the entry.
 - The accompanist may be an adult or student.
 - Accompanists are allowed to use music.
 - Only a piano or keyboard may be used for live accompaniment. Only a piano is provided by the festival.
 - If a CD or MP3 accompaniment track is used, the instrument(s) played by the student(s) cannot be predominant on the accompaniment track.
 - Neither live nor recorded background vocals are permitted.

Vocal Division

Read the General Information and General Rules on pages 8 - 14.

Read the Evaluation Criteria found at www.kappatau.ag.org/evaluationcriteria.cfm.

Categories

Registrants in the Vocal Division may submit entries in the following categories:

Christian Band	Songwriting	Vocal Solo, Female
Vocal Solo, Male	Worship Team	

Information

A participant may enter the same song in more than one category. For example, the student may sing a solo version of a song that is used for a Songwriting entry. However, a student or group of students may not enter the same category twice.

Synthesizers/keyboards are only provided for Christian Band and Worship Team.

A piano is provided for Songwriting and Vocal solos.

General Vocal Division Rules

1. Use of pre-programed or pre-recorded loops/software is not allowed; any looping or sequencing technology must function only in response to manual and live hands-on control.
2. Accompaniment:
 - Vocal entries may choose to have or not to have accompaniment.
 - Accompanists are not considered part of the entry.
 - The accompanist may be an adult or student.
 - Accompanists are allowed to use music.
 - A maximum of four instruments from the allowed instruments list may be used for live accompaniment. A piano is the only instrument that will be provided for Vocal Solo entries.

Christian Band

Rules

1. The Christian Band category is the art of performing Christian music by students whose focus is to perform with ministry effectiveness in mind.
2. Christian Band entries may consist of two to ten eligible students.
3. Entries in this category must include both music and lyrics.
4. Christian Bands have a time limit of 5 minutes with 2 and 1/2 minutes for setup and 2 and 1/2 minutes for tear down. Participants may have assistance with setup.
5. All individuals within a Christian Band entry must meet the age or grade requirements. No adult accompanists, vocalists or sound engineers are allowed.
6. Original songs are not required, but originality is encouraged.
7. All music must be memorized.
8. Additional instruments, equipment, and/or percussion accessories are permitted but must be provided by the participants and only if they can be setup and torn down within the allotted time limit. Individuals are not allowed to bring their own drum sets.
9. Students must refrain from any actions that may be deemed offensive or inappropriate. "Inappropriate" actions include but are not limited to improper gestures or moves, stage diving, and language unbecoming of a Christian. Any festival equipment damaged as a result of inappropriate actions is the responsibility of the students to replace. Failure to adhere to this standard will result in disqualification.

Songwriting

Information

Songwriting entries are not evaluated on the presentation of the performer(s). However, the performance of the song can either strengthen or weaken the entire presentation. The criteria used to evaluate Songwriting entries will not support Rap entries.

Rules

1. Songwriting is the art of writing a Christian or sacred composition including both music and lyrics.
2. Songwriting entries may consist of one to five eligible students.
3. Songwriting entries are allowed 5 minutes to present their selection. There are 90 seconds for setup and 90 seconds for tear down.
4. Three sets of lyric sheets must be provided for the evaluators at each level of participation. Lyric sheets must be typed with the sections of the song clearly marked (chorus, verse, bridge, etc.) and must have a title page or heading that includes the following information:
 - Title
 - Category
 - Composer(s)
 - Church name, city and state
5. Songwriting entries must be the original work of the student(s) and written during the current Fine Arts year (September 1 through August 3).
6. If an accompaniment track is created for the NFAF, all musicians used to create the accompaniment must meet the age or grade requirements of the NFAF but do not need to register as participants.
7. A maximum of four instruments may be used for accompaniment (either recorded or live).
8. The overall number of live performers is not to exceed five people.
9. Songwriting entries may be performed by the composer(s) or by another student or group of students.
10. All music performed live must be memorized.
11. All students who perform live at the NFAF must meet the age or grade requirements of the NFAF. No adult accompanists or group members are allowed.

Vocal Solo

Rules

1. An entry in a Vocal Solo category is for the art of presenting a vocal song selection with ministry effectiveness in mind.
2. A time limit of 5 minutes is allowed for all vocal solos. There are 90 seconds allowed for setup and 90 seconds for tear down.
3. Music must be memorized.
4. A conductor or director is not permitted. Participants receiving rhythm, balance/blend or cut-off cues from coaches or directors seated in the audience will receive rule-violation point deductions.
5. Participants may not ask for special sound settings. To ensure consistent sound level, microphones are set prior to the festival by an official sound technician. It is the responsibility of the participants to make sure the microphones are turned on and to move microphones to accommodate blend and volume.
6. Soundtrack levels may be adjusted to compensate for different recording levels. Background vocals are allowed for solo entries.

Worship Team

Rules

1. A Worship Team entry is the art of leading others in worship.
2. Worship Team entries may consist of two to ten eligible students.
3. Worship Team entries have a time limit of 7 minutes with 2 and 1/2 minutes for setup and 2 and 1/2 minutes for tear down. Participants may have assistance with setup.
4. All individuals within a Worship Team entry must meet the age or grade requirements. No adult accompanists, vocalists or sound engineers are allowed.
5. Worship Team entries must consist of both vocalists and instrumentalists. Entries are required to have more than one vocalist.
6. All music must be memorized.
7. Additional instruments, equipment and/or additional percussion accessories are permitted but must be provided by the participants and only if they can be setup and torn down within the allotted time limit. Individuals are not allowed to bring their own drum sets.

Writing Division

Read the General Information and General Rules on pages 8 - 14.

Read the Evaluation Criteria found at www.kappatau.ag.org/evaluationcriteria.cfm.

Categories

Registrants in the Writing Division may submit entries in the following categories:

Book Chapter
Poetry

Children's Literature
Script Writing

First Person Essay
Short Story

NFAF Delivery Instructions

1. Writing entries must be e-mailed (with the exception of Children's Literature) to faf@ag.org with a subject line that contains the participant's name and "2011 Fine Arts Writing Entry." The e-mail must be received within 5 days of the online processing, postmark or fax date of the participant's registration form and fee. Entries not received in the specified time frame will incur the \$20 Incomplete Fee. Writing entries registered for, but still not received by the NFAF as of June 15th will be considered cancellations and no attempt will be made by the NFAF to obtain the entries.

Writing entries are not returned to participants.

2. Writing entries (except Children's Literature) must be submitted as one .doc, .docx, or .rtf file format attachment per category (inclusive of title page, summary (Book Chapter), entry).
3. Writing entries must be submitted in black Times New Roman or Arial fonts, and may contain no art, word art, borders, etc.

Book Chapter

Rules

1. The Book Chapter entry is for the submission of the first chapter of either a fiction or non-fiction book for a target audience of teens to adults.
2. All entries must be the original work of one student and created in the current Fine Arts year (September 1 through August 1).
3. Entries must be submitted with a typed 12-point font and double-spaced with at least 1-inch margins on all sides.
4. The first chapter of the book submission must be 1,500-1,800 words.
5. The writer must include a summary of the book no longer than 150 words.
6. The chapter does not need to interpret the annual theme.
7. The chapter must reflect a Christian world view.
8. Each entry must include a title page on page one of the document, the summary on page two, and the entry beginning on page three. The title page and summary may not be separate documents. The following information is required:

Title
Category
Author
Church name, city, and state
Word count

Children's Literature

District Festival Delivery Instructions

For rules and guidelines pertaining to the evaluation process, delivery instructions and deadlines for Writing Division entries for your district festival, contact your District Youth Director or District Fine Arts Coordinator.

NFAF Delivery Instructions

The Children's Literature entry must be received within 5 days of online or faxed registrations. Entries must accompany mailed registrations.

The Children's Literature entry must be mailed to:

national youth ministries
Attn: Phoenix2011
1445 North Boonville Avenue
Springfield, MO 65802-1894

Rules

1. Children's Literature is the art of writing and illustrating an entire children's book with a target audience of a toddler or early reader (first to third grades) with words and illustrations that are age appropriate.
2. The Children's Literature Solo/Collaborated entry may be created by one to ten eligible students.
3. The entire entry must be the original work of the student(s) (including illustrations) and may not be adapted from another's concept.
4. Illustrations may take the form of drawing, painting, or full-color computer-generated graphics produced from illustrator software. Clip art is not acceptable.
5. The entry must read like a book; participants may not submit a manuscript with separate illustrations.
6. The creator(s) is not required to be present at the NFAF. However, the registration form must be completed and the appropriate fees paid.
7. The children's book may not be more than 800 words in length.
8. The children's book must reflect a Christian world view.
9. Each entry must include a title page at the beginning of the book with the following information:

Title
Category
Author(s)
Illustrator(s)
Church name, city, and state
Explanation of medium (how the illustrations were created)
Word count

First Person Essay

1. A First Person Essay is the art of writing an essay based on personal experience.
2. A First Person Essay must have a minimum of 500 words and a maximum of 1,200 words. Dialogue is allowed.
3. All entries must be the original work of one student and created in the current Fine Arts year (September 1 through August 1).
4. First Person Essay entries must creatively interpret or reflect the annual theme.
5. Entries must be submitted with a typed 12-point font and double-spaced with at least 1-inch margins on all sides.

6. Each entry must include a title page on page one of the document, with the entry beginning on page two. The title page may not be a separate document. The following information is required:

Title
Category
Author
Church name, city, and state
Word count

Poetry

1. A Poetry entry is the art of composing a piece of literature written in meter or verse.
2. A Poetry entry may be rhymed or unrhymed, with a maximum of 30 lines.
3. All entries must be the original work of the student and created in the current Fine Arts year (September 1 through August 1).
4. Poetry entries must creatively interpret or reflect the annual theme.
5. Entries must be submitted with a typed 12-point font with at least 1-inch margins on all sides.
6. Poetry entries are not required to be double-spaced.
7. Each entry must include a title page on page one of the document, with the entry beginning on page two. The title page may not be a separate document. The following information is required:

Title
Category
Author
Church name, city and state
Line count

Script Writing

1. A script writing entry is the art of writing a short drama that addresses a culturally relevant issue from a Christian perspective.
2. Script Writing entries must creatively interpret or reflect the annual theme.
3. Script writing entries must be the original work of the one to ten eligible students and created within the current Fine Arts year (September 1 through August 1).
4. Entries must be submitted with a typed 12-point font with at least 1-inch margins on all sides.
5. Scripts are not required to be double-spaced. Entries should follow standard script formatting.
6. Blocking suggestions are required.
7. A character listing and scene setting must be included.
8. Each entry must include a title page on page one of the document, with the entry beginning on page two. The title page may not be a separate document. The following information is required:

Title
Category
Author(s)
Church name, city, and state

9. The entire script entry can be no longer than six pages total, including title page, character listing and scene setting.

Short Story

1. A Short Story is the art of writing a fictional or non-fictional story.
2. A Short Story must have a minimum of 500 words and a maximum of 1,200 words. Dialogue is allowed.
3. All entries must be the original work of the student and created in the current Fine Arts year (September 1 through August 1).

4. Short Story entries must creatively interpret or reflect the annual theme.
5. Entries must be submitted with a typed 12-point font and double-spaced with at least 1-inch margins on all sides.
6. Each entry must include a title page on page one of the document, with the entry beginning on page two. The title page may not be a separate document. The following information is required:

- Title
- Category
- Author
- Church name, city, and state
- Word count

Notes:

